

Presenting Your Research

Huy Ha
huyha@stanford.edu

The story behind an oral presentation

The image shows a presentation slide for the Conference on Robot Learning (CORL 2021) held in London from November 8-11. The slide has a purple header with the conference logo and title. The main content area is white and features the title "FlingBot: The Unreasonable Effectiveness of Dynamic Manipulation for Cloth Unfolding" in bold black text. Below the title, the authors "Huy Ha, Shuran Song" are listed, along with "Columbia University" and the email "flingbot.cs.columbia.edu". To the right of the text is a small image of a robot arm. On the right side of the slide, there is a video inset showing a man, presumably one of the authors, speaking. The bottom of the slide features a "SPONSORS" section with logos for various companies, including DeepMind, Dyson, Google, Sony, Facebook, Toyota Research Institute, Shadow, Franka Emika, Oxtolico, Wayve, and RobotikLAB.

CORL 2021
CONFERENCE ON ROBOT LEARNING
NOVEMBER 8-11 LONDON

FlingBot: The Unreasonable Effectiveness of Dynamic Manipulation for Cloth Unfolding

Huy Ha, Shuran Song
Columbia University
flingbot.cs.columbia.edu

SPONSORS

PATRON: DeepMind, dyson, Google, SONY

BENEFACTOR: facebook, TOYOTA RESEARCH INSTITUTE, Shadow

SMALL BUSINESS: FRANKA EMIKA, oxtolico, WAYVE, RobotikLAB

The story behind an oral presentation



The image shows a presentation slide for the conference CORL 2021 (Conference on Robot Learning), held from November 8-11 in London. The slide title is "FlingBot: The Unreasonable Effectiveness of Dynamic Manipulation for Cloth Unfolding". The authors listed are Huy Ha and Shuran Song, from Columbia University, with the email flingbot.cs.columbia.edu. A small image of the FlingBot robot is shown on the right side of the slide. To the right of the slide, there is a video inset showing a man, presumably the presenter, speaking. The bottom of the slide features a section for sponsors, categorized into Patron (DeepMind, dyson, Google, SONY), Benefactor (facebook, TOYOTA RESEARCH INSTITUTE, Shadow), and Small Business (FRANKA EMIKA, oxfordica, WAYVE, RobotikLAB).

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"Wow, your student is so passionate about cloth unfolding"



1.Treat Presentations Seriously

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Start early

Put in the work

Get feedback

Have multiple iterations

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Put in the work

Get feedback

Have multiple iterations

Today's Agenda

Treat presentations seriously

A "normal" research presentation (3 minutes)

A guideline to presenting your research (20 minutes)

Think about your audience

Make things look pretty

A hopefully improved research presentation! (25 minutes)

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Treat presentations seriously

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UMI on Legs

**Making Manipulation Policies Mobile with
Manipulation-Centric Whole-body Controllers**

Huy Ha*, Yihuai Gao*, Zipeng Fu, Jie Tan, Shuran Song

umi-on-legs.github.io

Problem Motivation

What we want

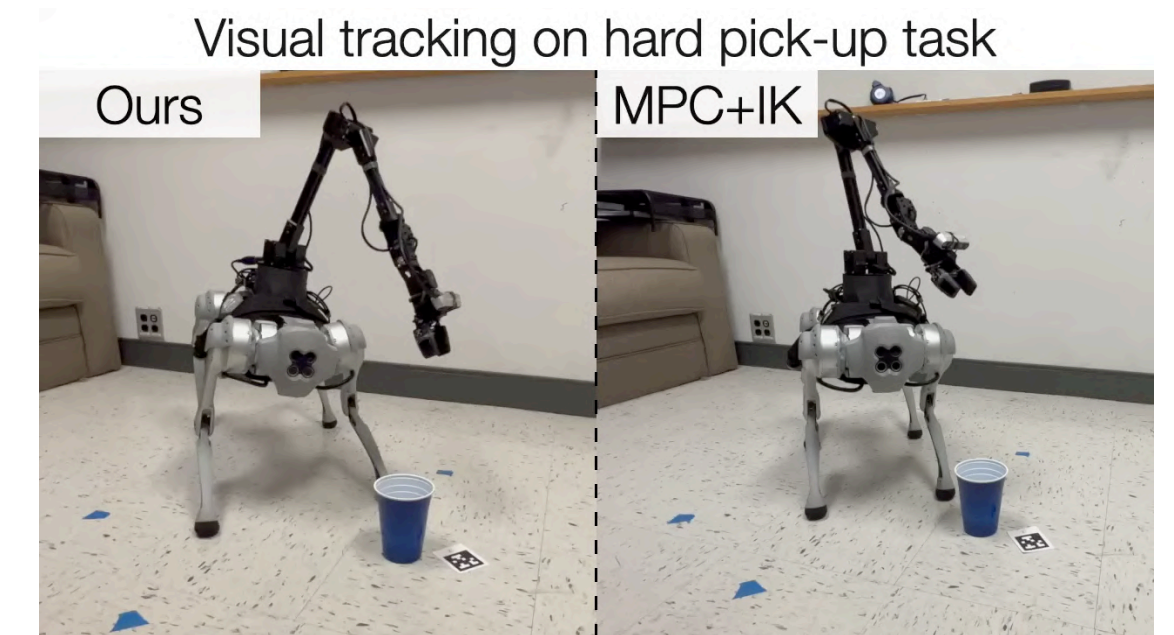
- Dynamic, autonomous, in-the-wild quadruped manipulation

What we need

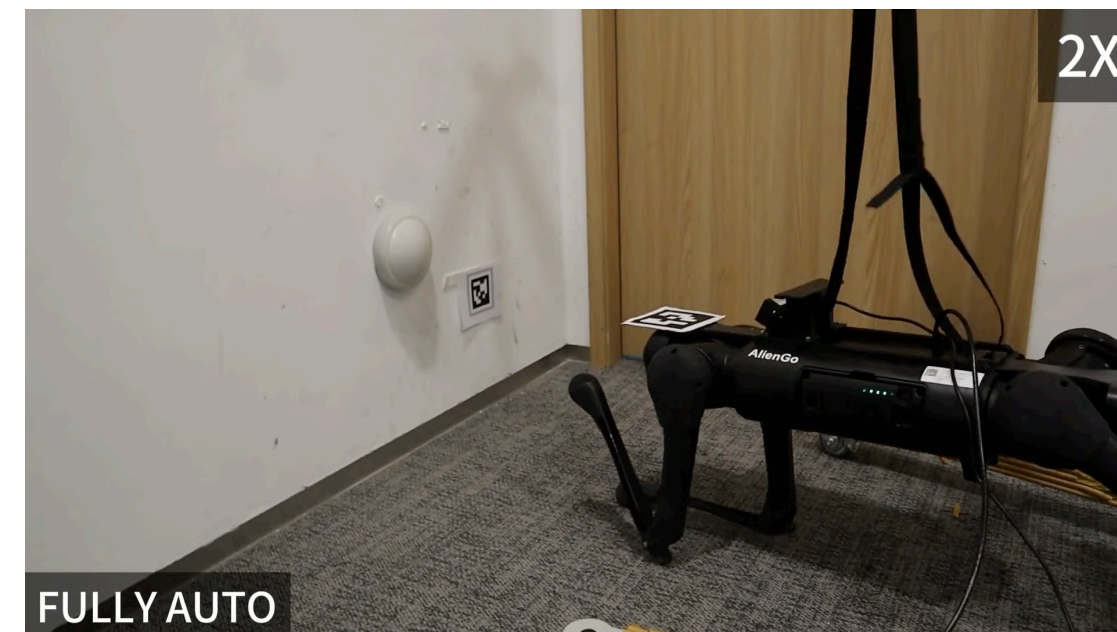
- Generalizable yet expressive high level policy
- Robust & stable whole body controller for dynamic skills
- Deploy without privileged states (e.g., aruco tags)



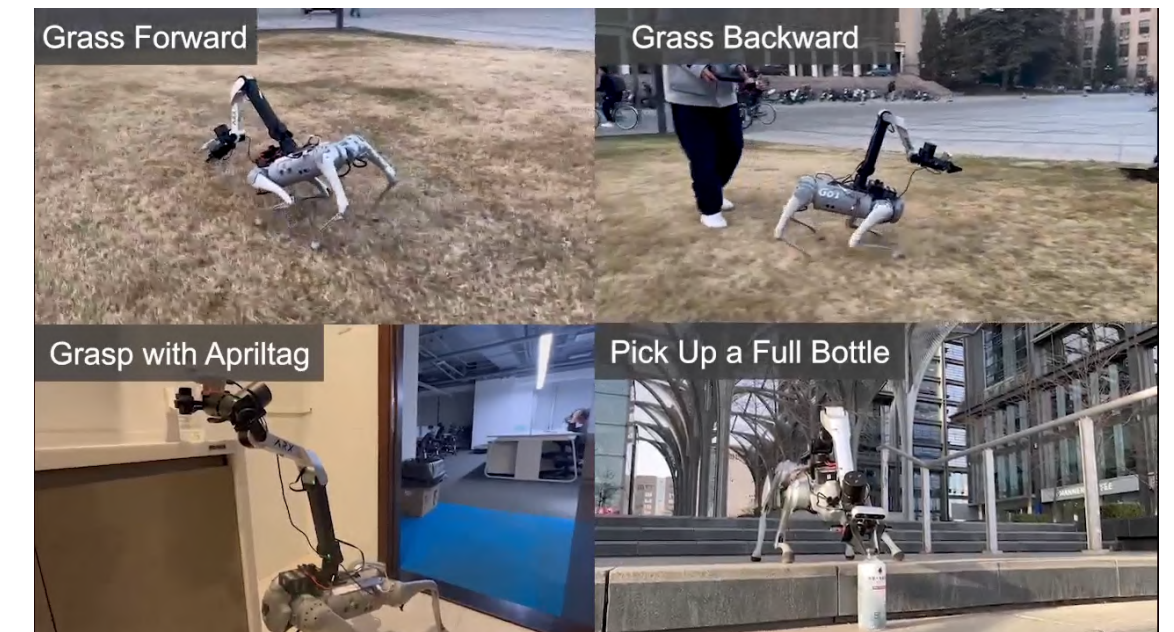
Curiosity-Driven Learning of Joint Locomotion and Manipulation Tasks, *Schwarke et al*



Deep Whole-Body Control, *Fu et al*



Learning Visual Quadrupedal Loco-Manipulation from Demonstrations, *He et al*



RoboDuet, *Pan et al*



Visual Whole-Body Control for Legged Loco-Manipulation, *Liu et al*

Problem Motivation

What we want

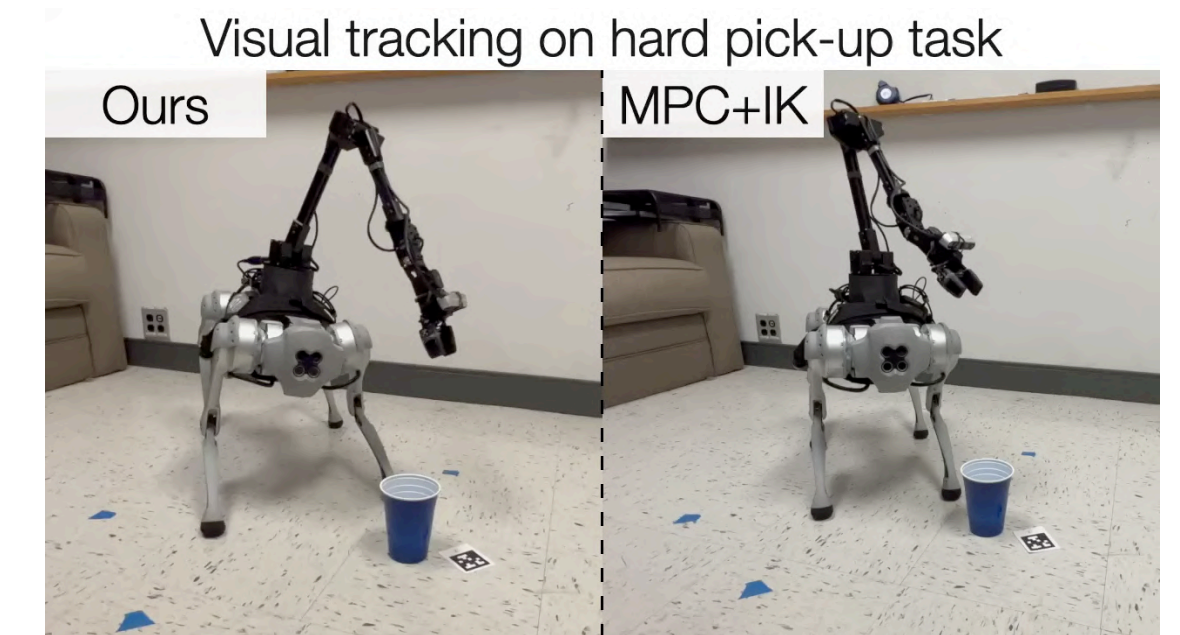
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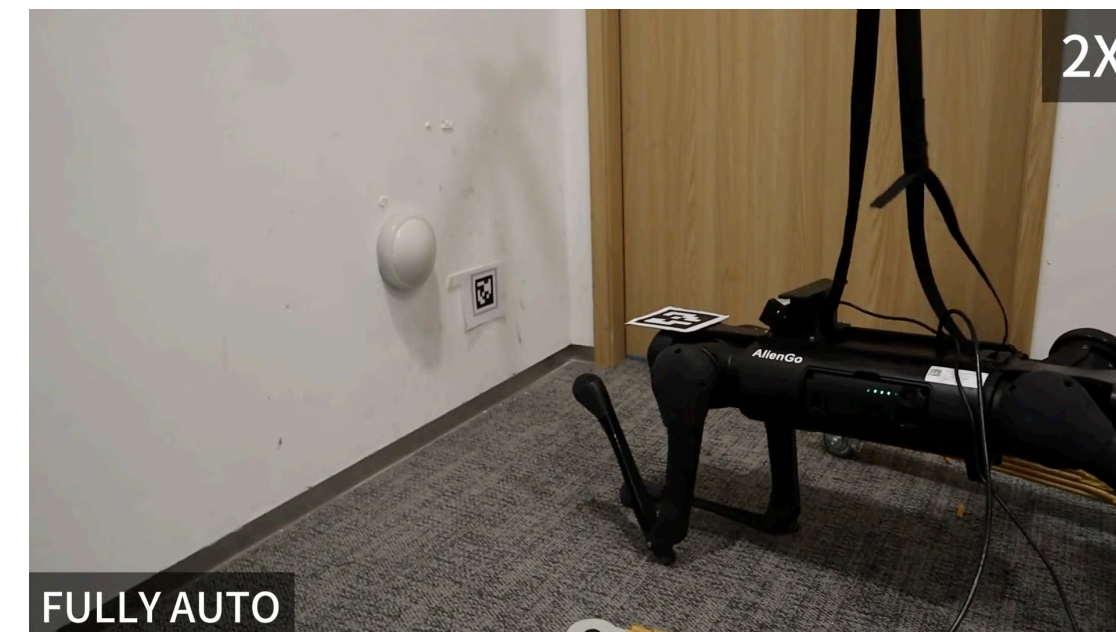
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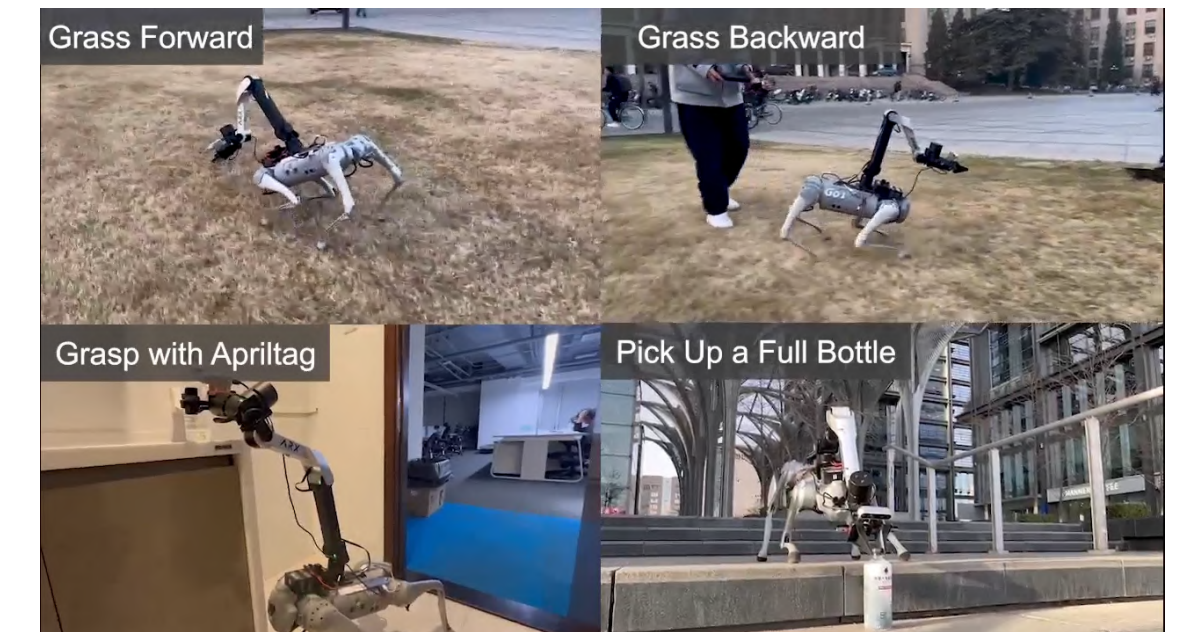
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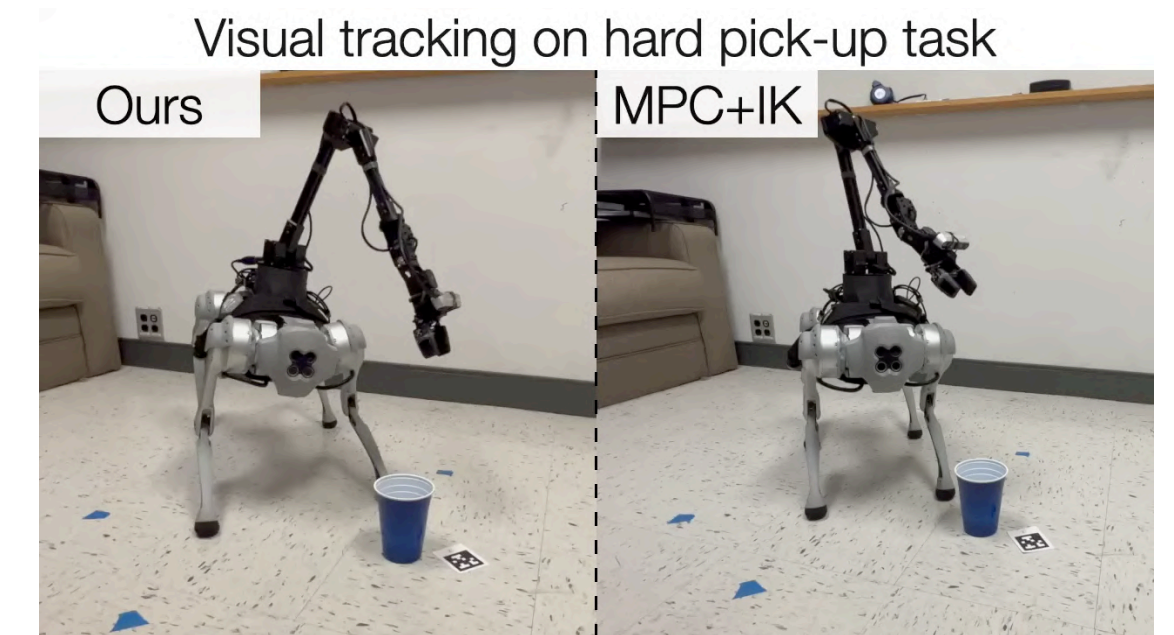
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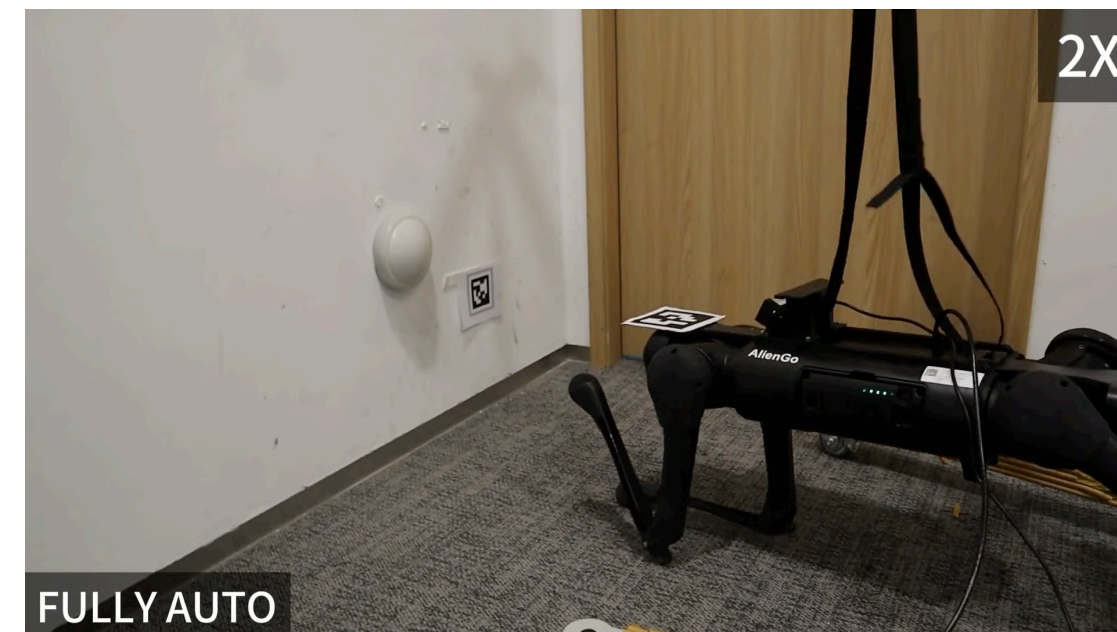
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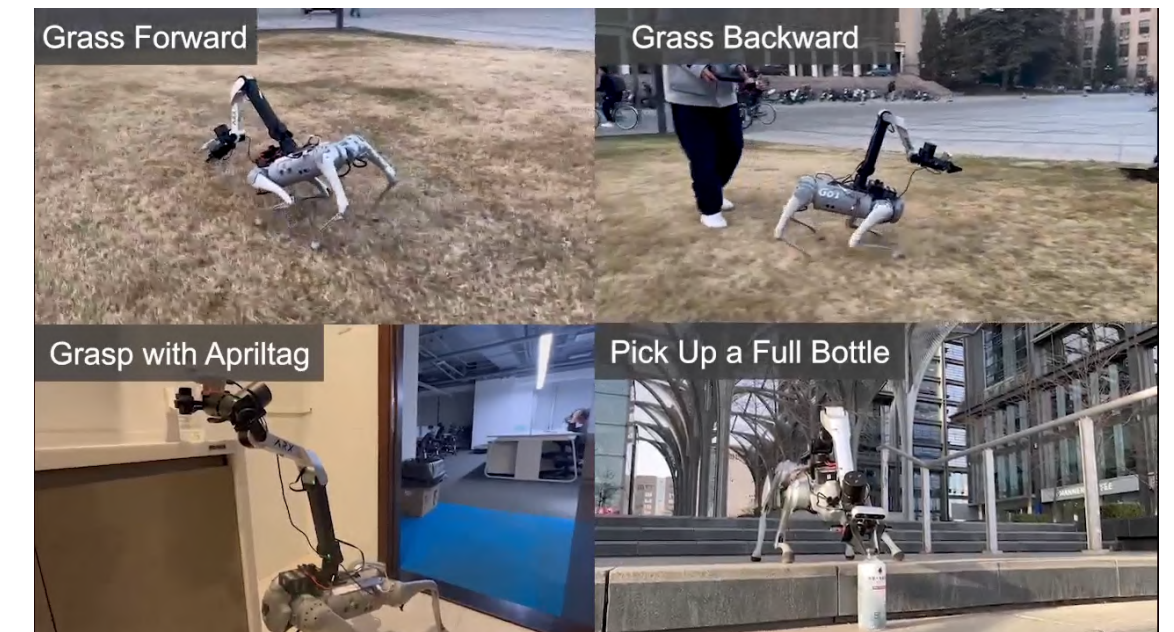
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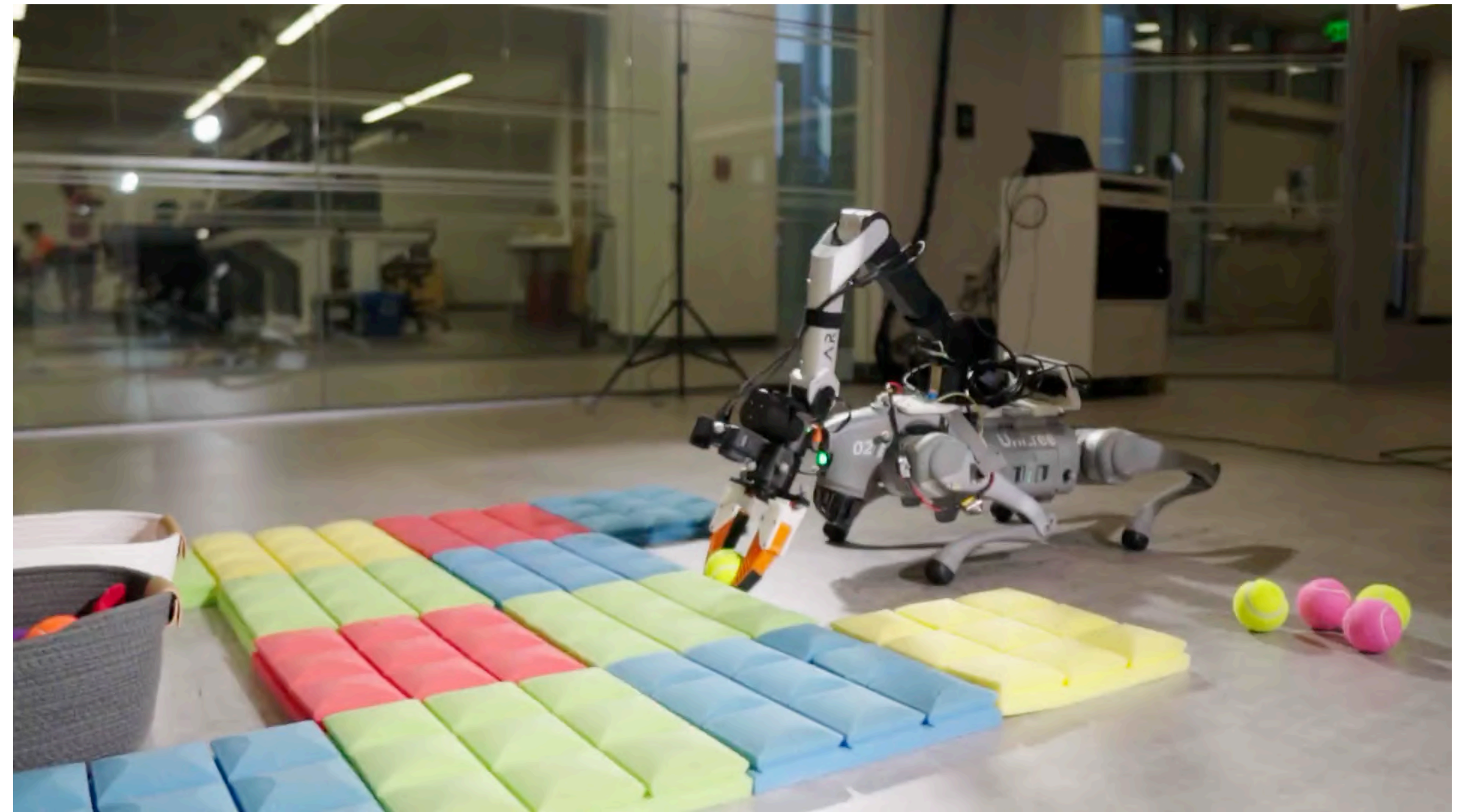


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UMI on Legs

Contributions

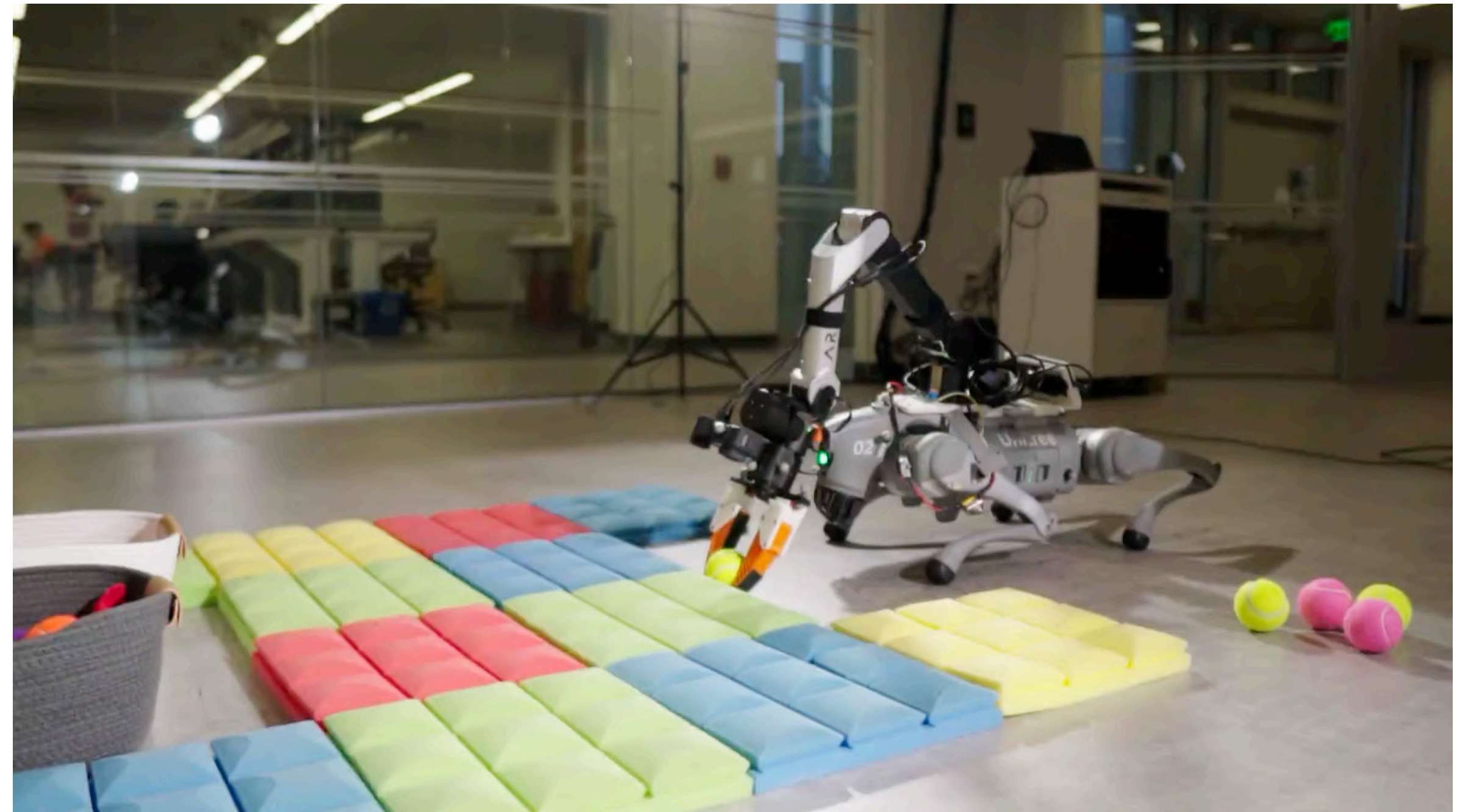
- Framework for combining sim and real data for cross-embodiment mobile manipulation systems
- **Manipulation-centric WBC** for tracking complex manipulation trajectories precisely
- **Real-world deployment system** with real-time & robust odometry



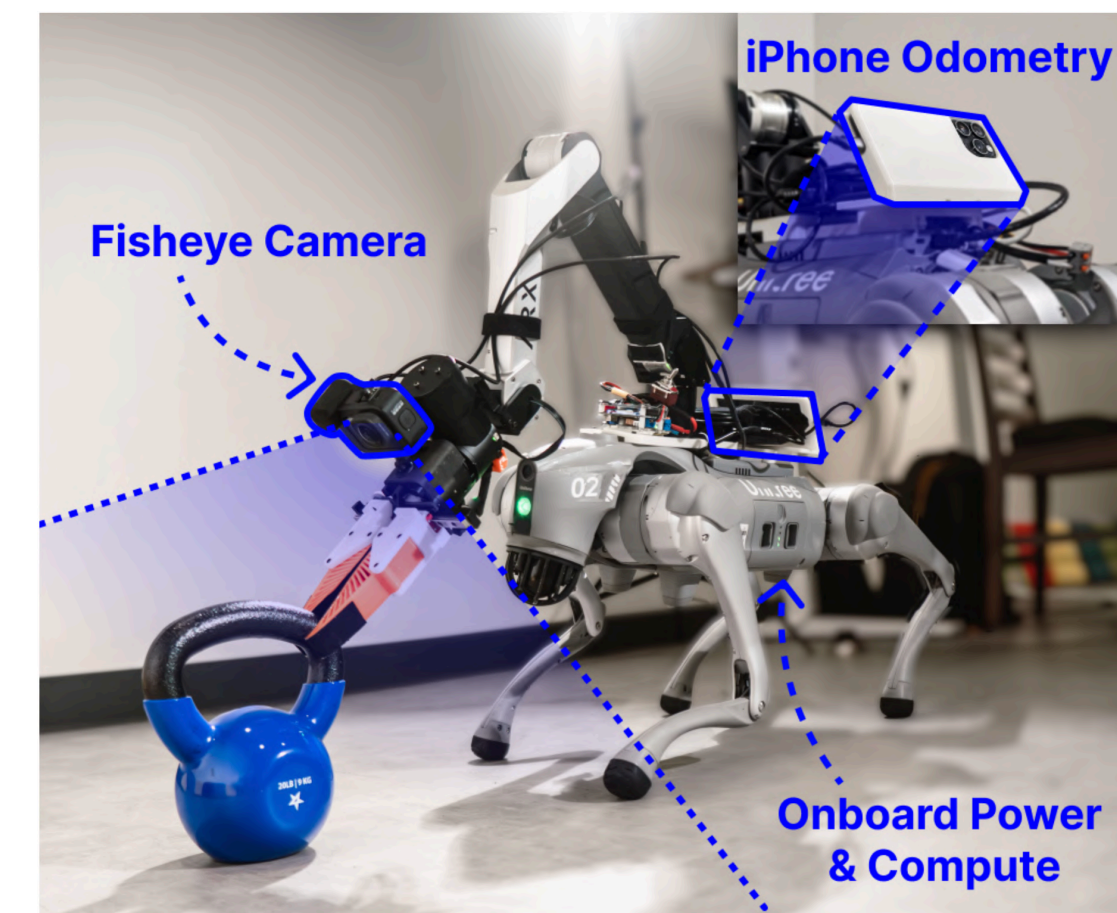
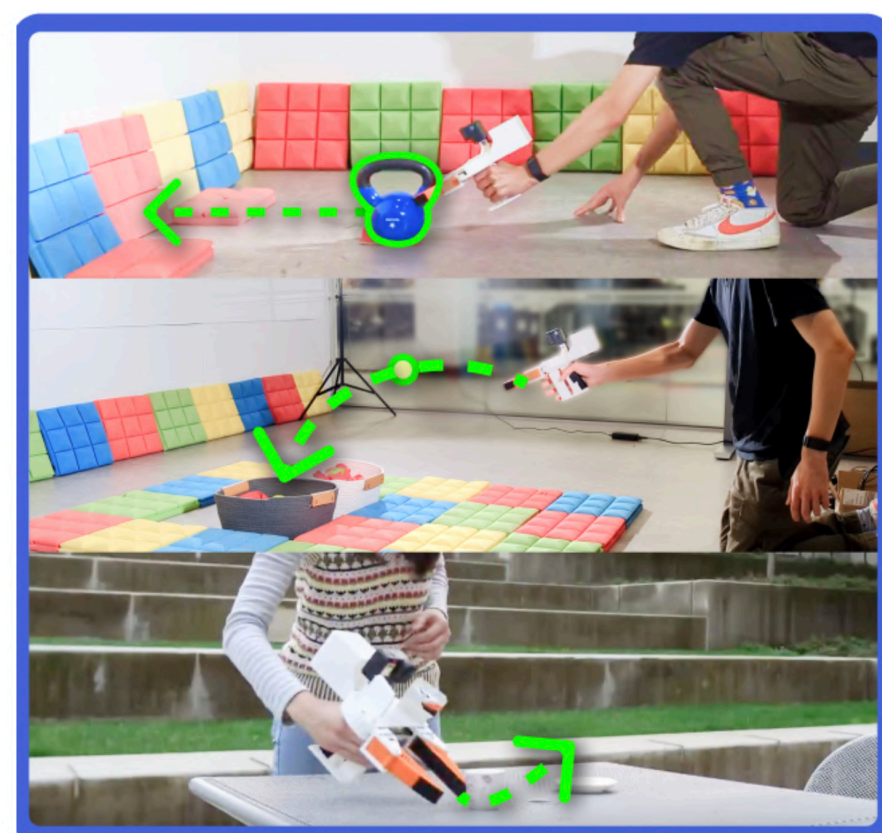
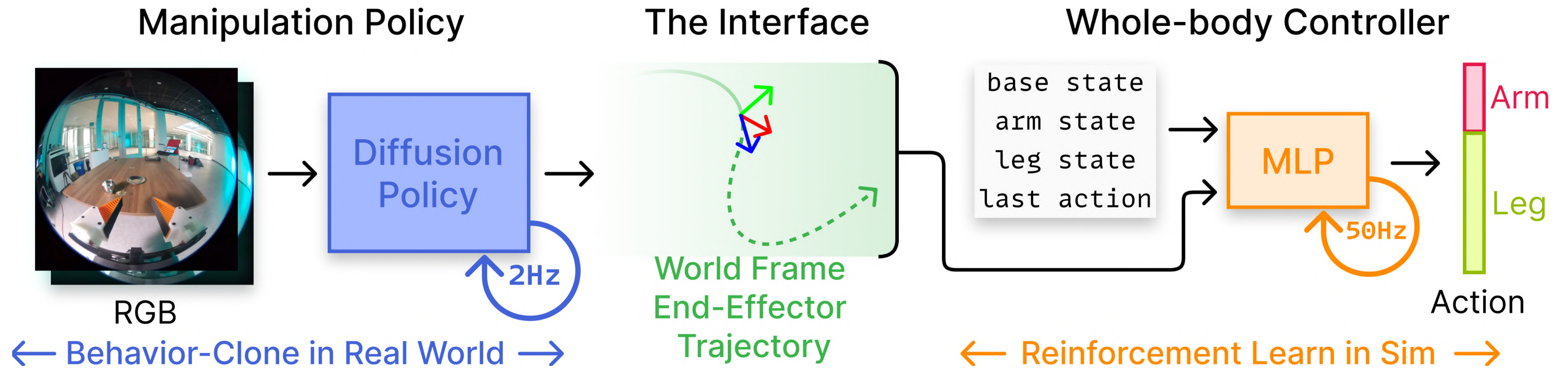
UMI on Legs

Contributions

- Framework for combining sim and real data for cross-embodiment mobile manipulation systems
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- **Real-world deployment system** with real-time & robust odometry



Approach



Universal Manipulation Interface, Chi et al 2024

Quantitative Tossing Results

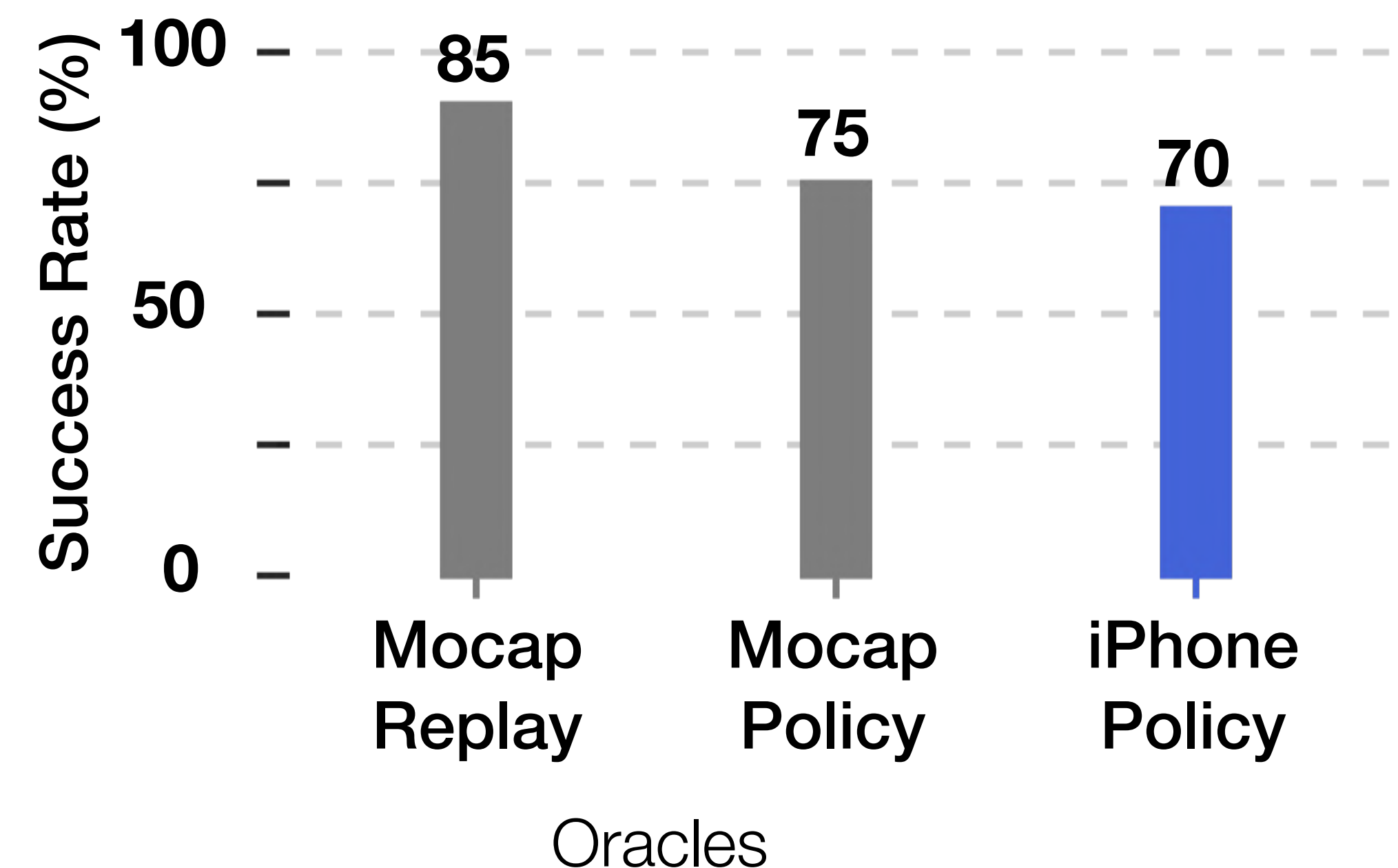
Controller Ablations

- **More precise and safe** than without trajectory interface
- Outperforms SOTA WBC (DeepWBC)

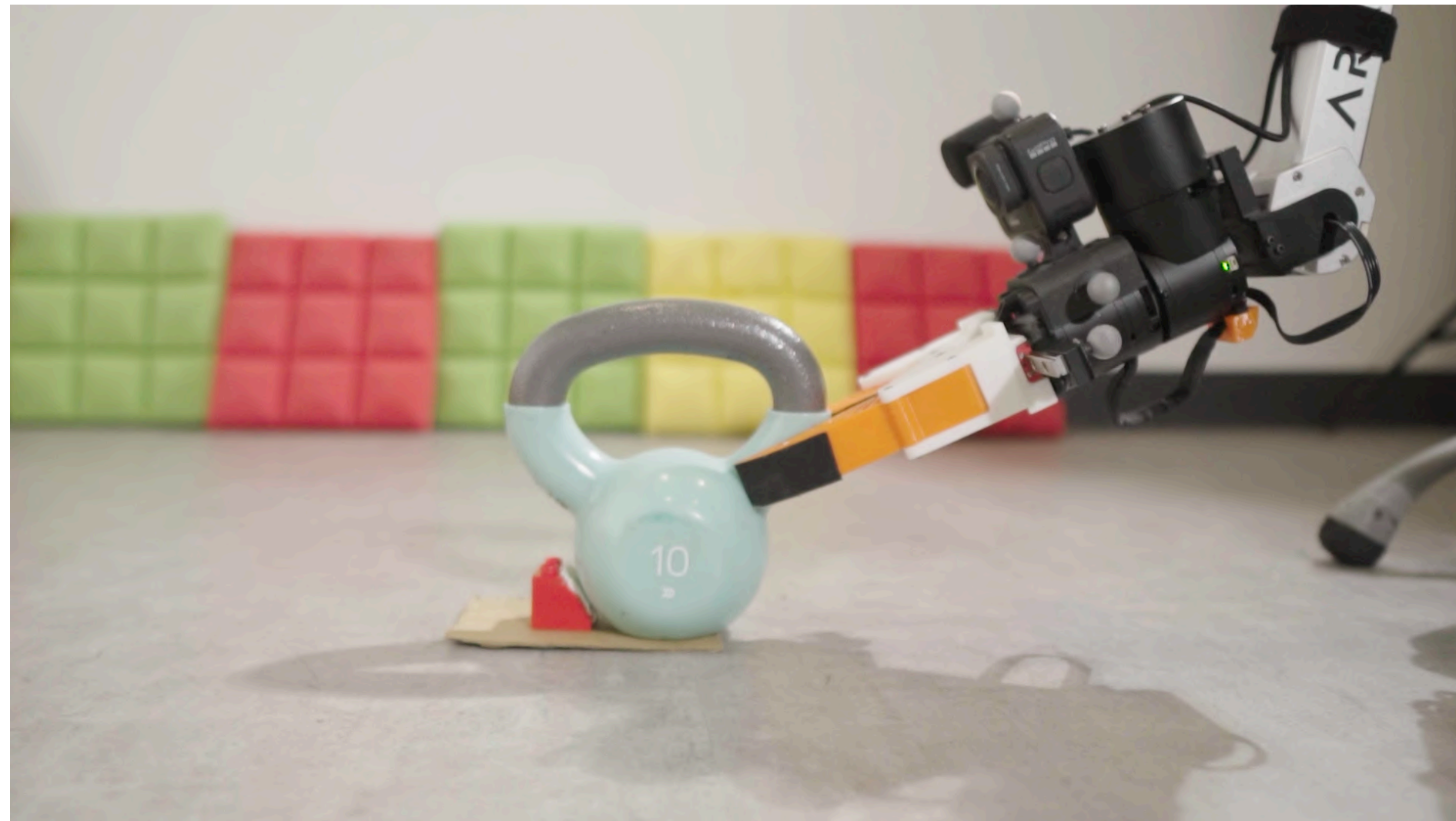
Approach <i>Units</i>	Pos Err <i>cm</i> ↓	Orn Err <i>deg</i> ↓	Survival % ↑	Power <i>kW</i> ↓
Ours (Unified)	2.18	3.10	99.8	3.72
Ours (Tossing)	2.12	3.35	98.4	3.82
(-) Traj Interface	3.02	4.23	93.0	3.95
(-) Task-space	15.49	15.55	0.0	4.74
(-) UMI Data	2.48	15.67	97.4	3.69
DeepWBC	22.2	66.22	0.0	5.92

System Results

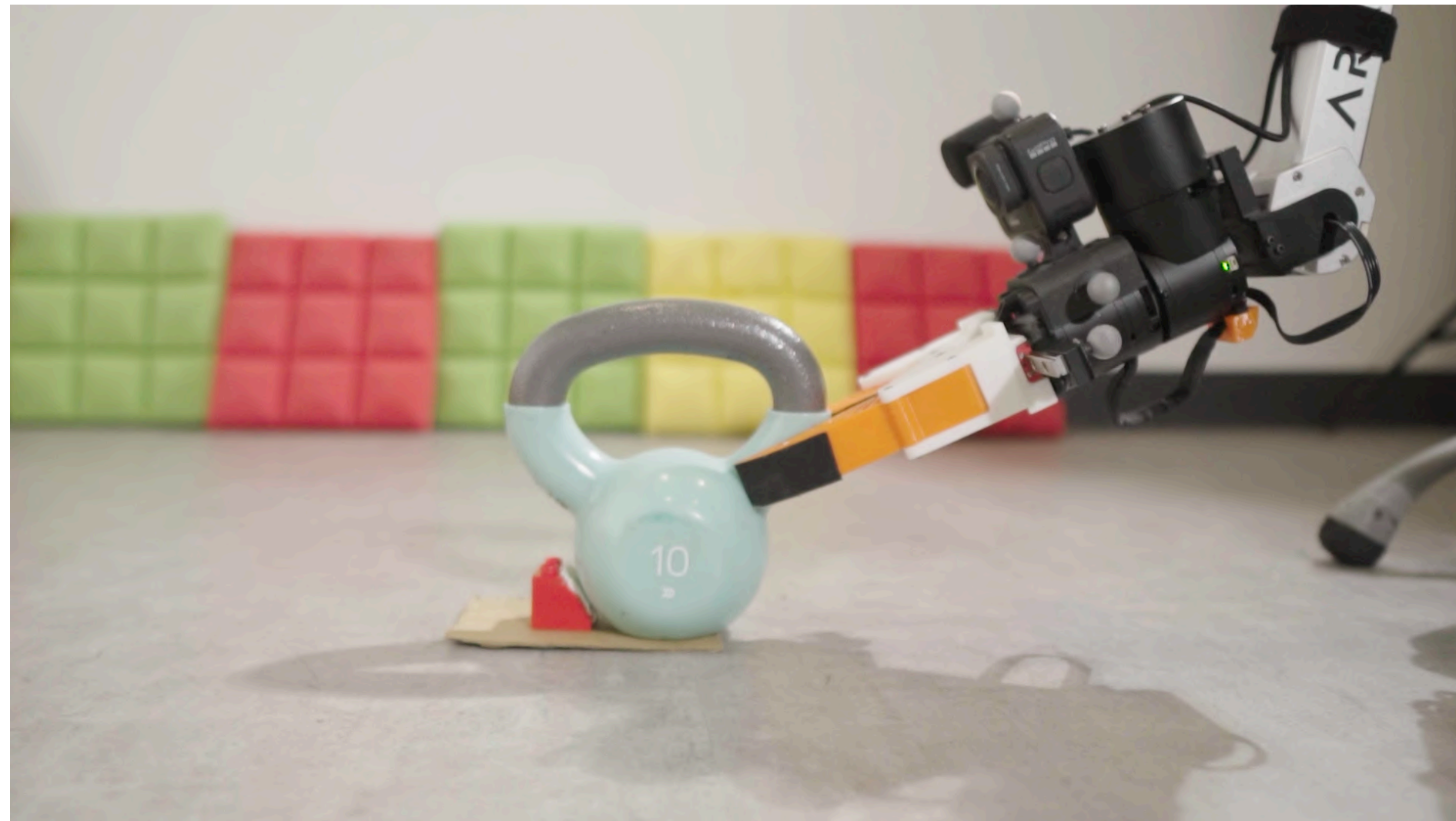
- **iPhone odometry** achieves similar performance to motion capture oracle
- Visuo-motor policy only -10% lower than oracle trajectory replay



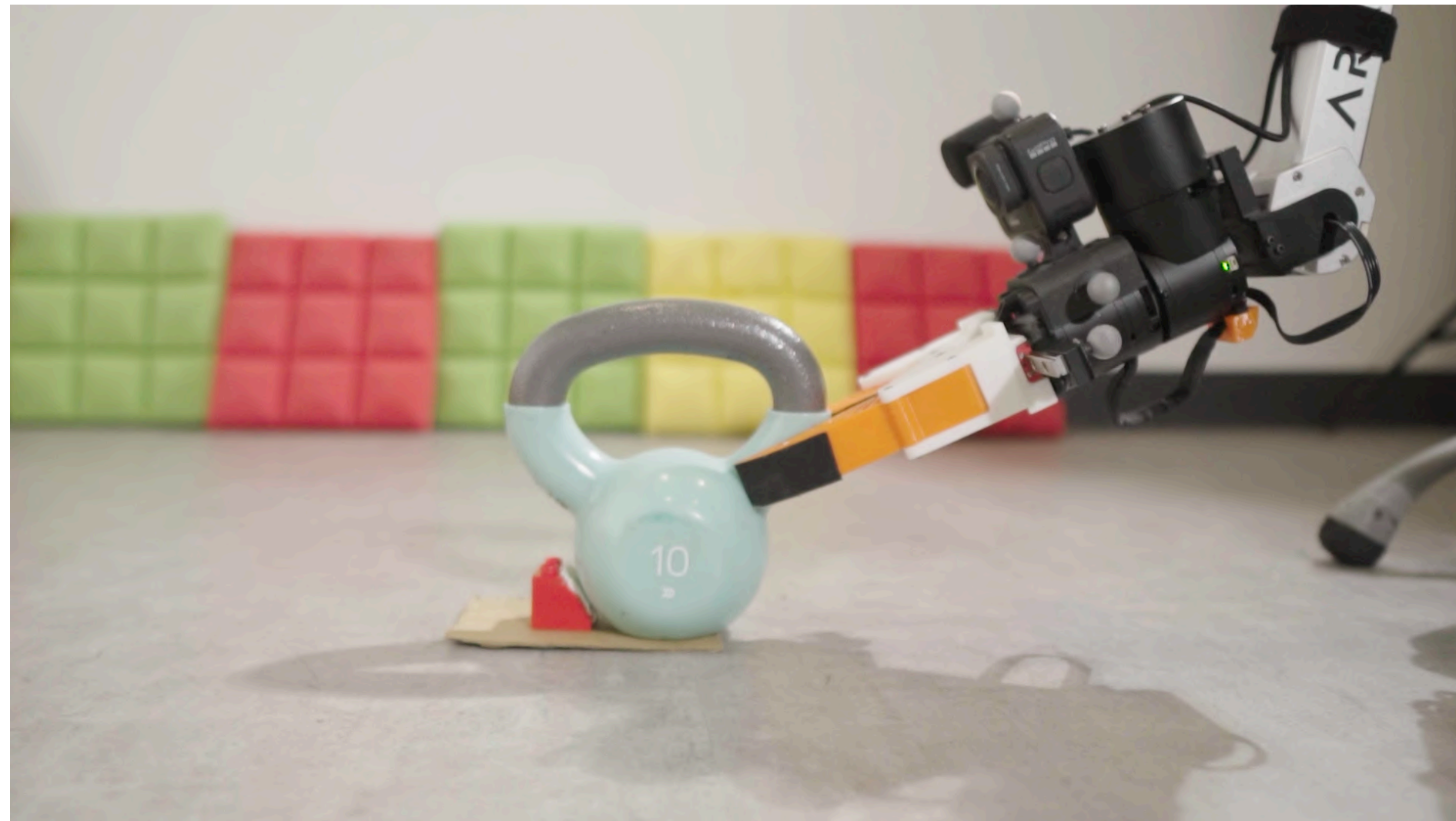
Qualitative Results



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Qualitative Results



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Let's roast that presentation 🔥

Let's roast that presentation 🔥

plain, not engaging

just reading the slides and script

hard to follow

overwhelming content in slides, but not talked about

hard to parse what to take away, important points glossed over

feels distant, not approachable, personal

no story, feels uninspired after presentation

Let's roast that presentation 🔥

it's just kinda bad and i'm not sure why..

2. Think about your audience

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What do they know?

2. Think about your audience

What do they know?

What do they care about?

2. Think about your audience

What do they know?

What do they care about?

How much effort will they put into understanding?

2. Think about your audience

	What do they know?
	What do they care about?
Problem	How much effort will they put into understanding?
Solution	How can I cater my presentation to this audience?

Who are your audience?

Reviewers

Twitter Bros

Talk Listeners

Conference Attendees

VCs

Who are your audience?

People have limited time and attention.

Who are your audience?

Follow up Works

Reviewers

Twitter Bros

Talk Listeners

Conference Attendees

VCs

Designing an Information Cascade

More effort, More technical details



Designing Information Cascades

What you make

Tweet

Video

Website

Presentation

Paper

Codebase

More effort, More technical details



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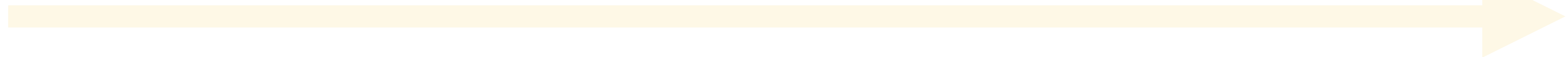
Website

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Follow Up Works

Information Cascade in Websites

Anatomy of my websites.

TLDR. 1-2 sentences + key takeaway. Plenty of space for emphasis.

SCALING UP AND DISTILLING DOWN is a framework for language-guided skill learning. Give it a task description, and it will automatically generate rich, diverse robot trajectories, complete with success label and dense language labels.

The best part? It uses *no* expert demonstrations, manual reward supervision, and no manual language annotation.

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Q&A at end. More information for people who cares. Give candid responses.

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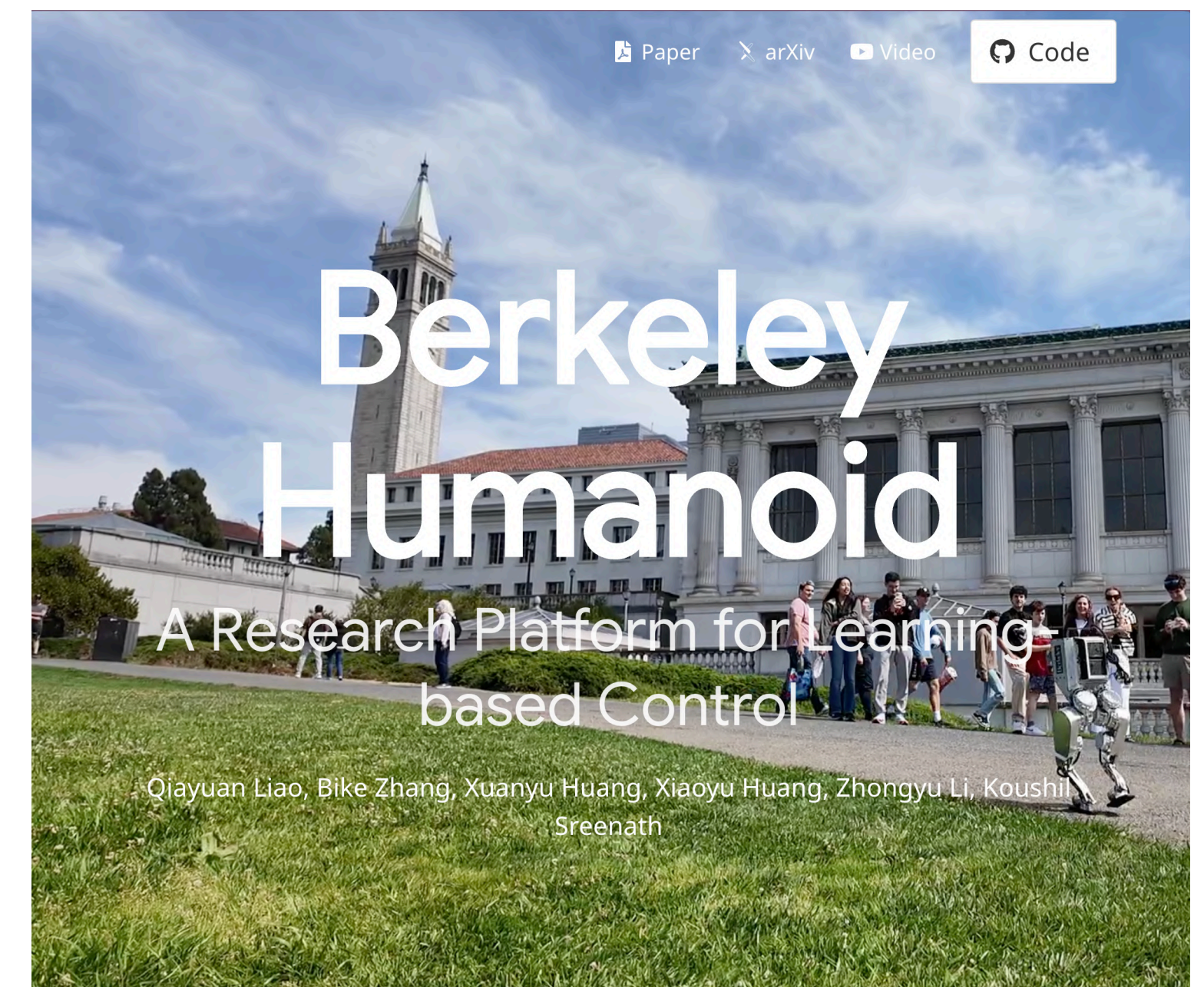
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Berkeley Humanoid. Just fork the website! Tweak it to your project :)

Designing Information Cascades

What you make

Tweet
Video

Website

Presentation

Paper

Codebase

More effort, More technical details



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Teaching Backward

Teaching Backward

Teaching Forwards

Teaching Backward

Teaching Forwards

Definition, examples

Teaching Backward

Teaching Forwards

Definition, examples

Teaching Backwards

Examples, counter-examples,
definitions

Teaching Backward

Teaching Forwards

Definition, examples

Solution, problem/result

Teaching Backwards

Examples, counter-examples,
definitions

Teaching Backward

Teaching Forwards

Definition, examples

Solution, problem/result

Teaching Backwards

Examples, counter-examples,
definitions

Problem/result, solution

Teaching Backward: Problem, then Solution

Teaching Forwards

We built an iPhone-based odometry system that is real-time and works in the wild. This high frequency odometry is used in determining the body motions, so that the robot can compensate that motion with its arm. This allows the robot to isolate body movements from its gripper.

Problem

Teaching Backwards

To isolate sudden body movements from its gripper, the robot must know how its body moves, then react fast counter this movement with its arm. To enable this ability, we built an iPhone-based system, which provides in-the-wild, real-time odometry.

Solution

Teaching Backward: Problem, then Solution

Teaching Forwards

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Solution

Practical Tips on Catering to Audience

Teach Backwards. Justify everything you say before you say it.

Be Engaging. Tone. Mood. Phrasing. Interactivity. Jokes.

Rehash. In paper writing, presentation, or anywhere, repeat important points multiple times.

Informative Slide Titles. People will zone in and out. Titles can help zoning back in.

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Why should I care about people who don't care or aren't paying attention?

Why should I care about people who don't care or aren't paying attention?

Because a good presentation can turn them into people who do.

My View

Research is not just for researchers.

Potential for impacting everything and everyone.

Make it so accessible that everyone can learn about it.

Different resources catering to different people.

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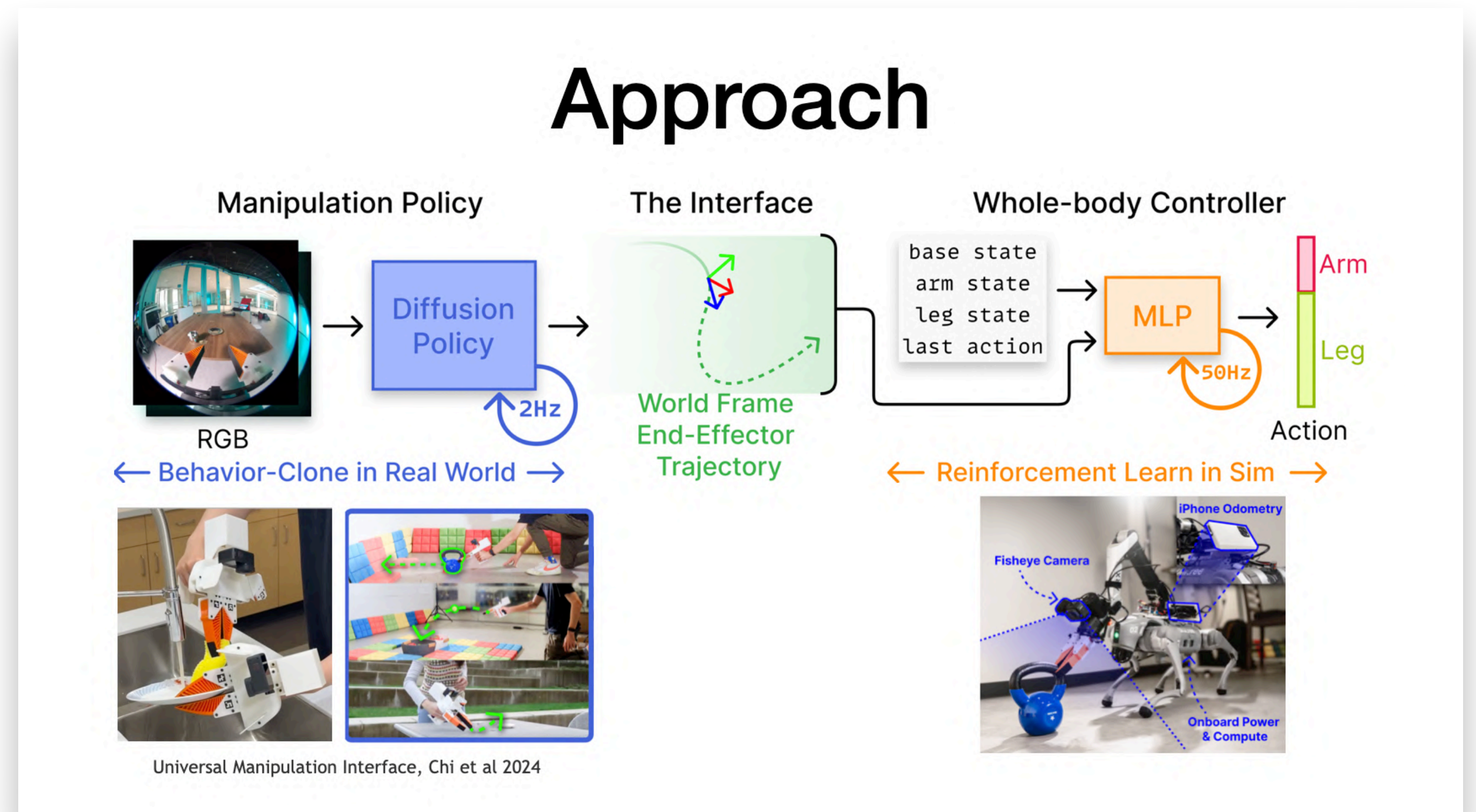
Different resources catering to different people.

3. Control People's Attention

Timing, Pacing

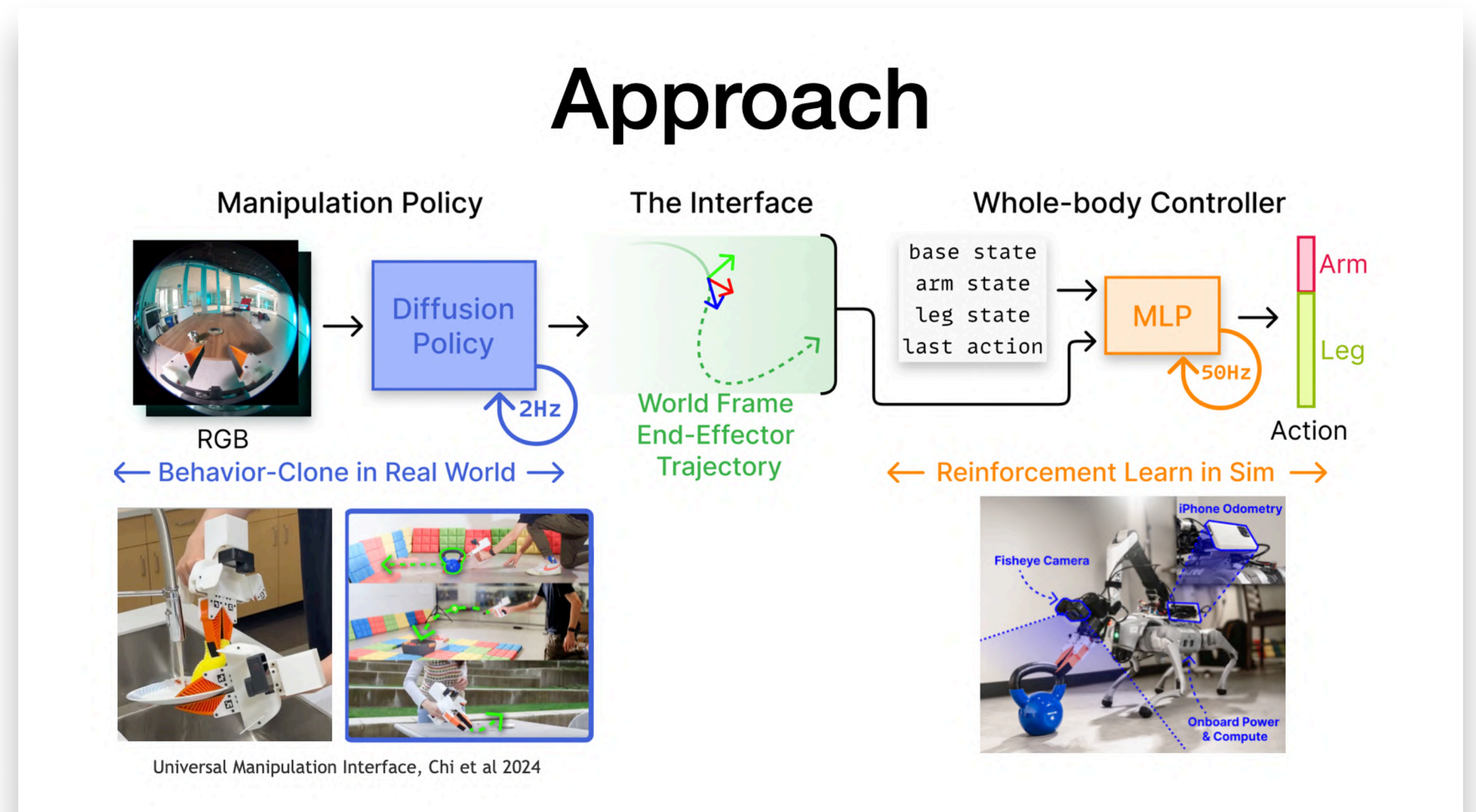
Build up concepts with animation

What not to do



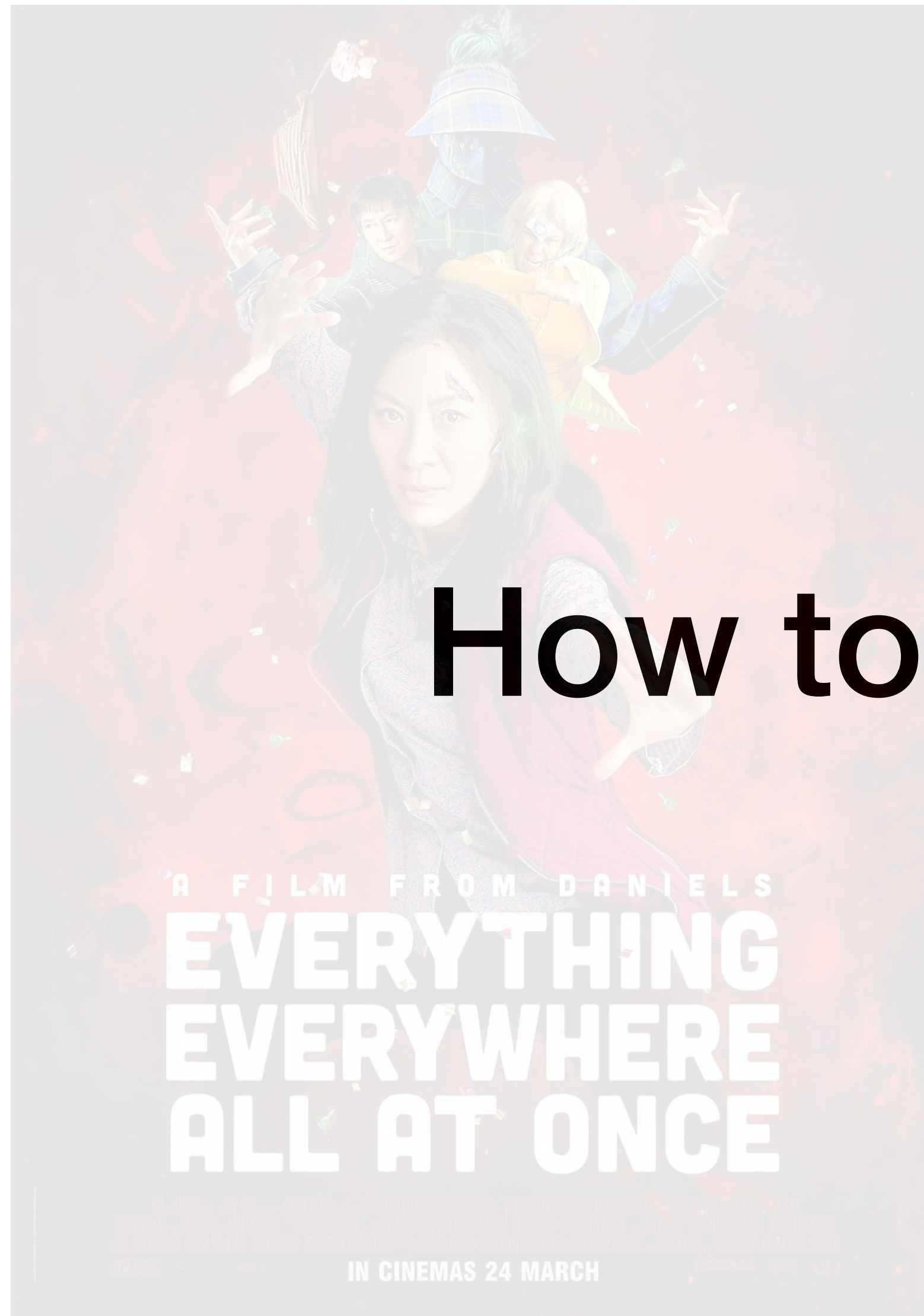
The approach slide from previous presentation

What not to do

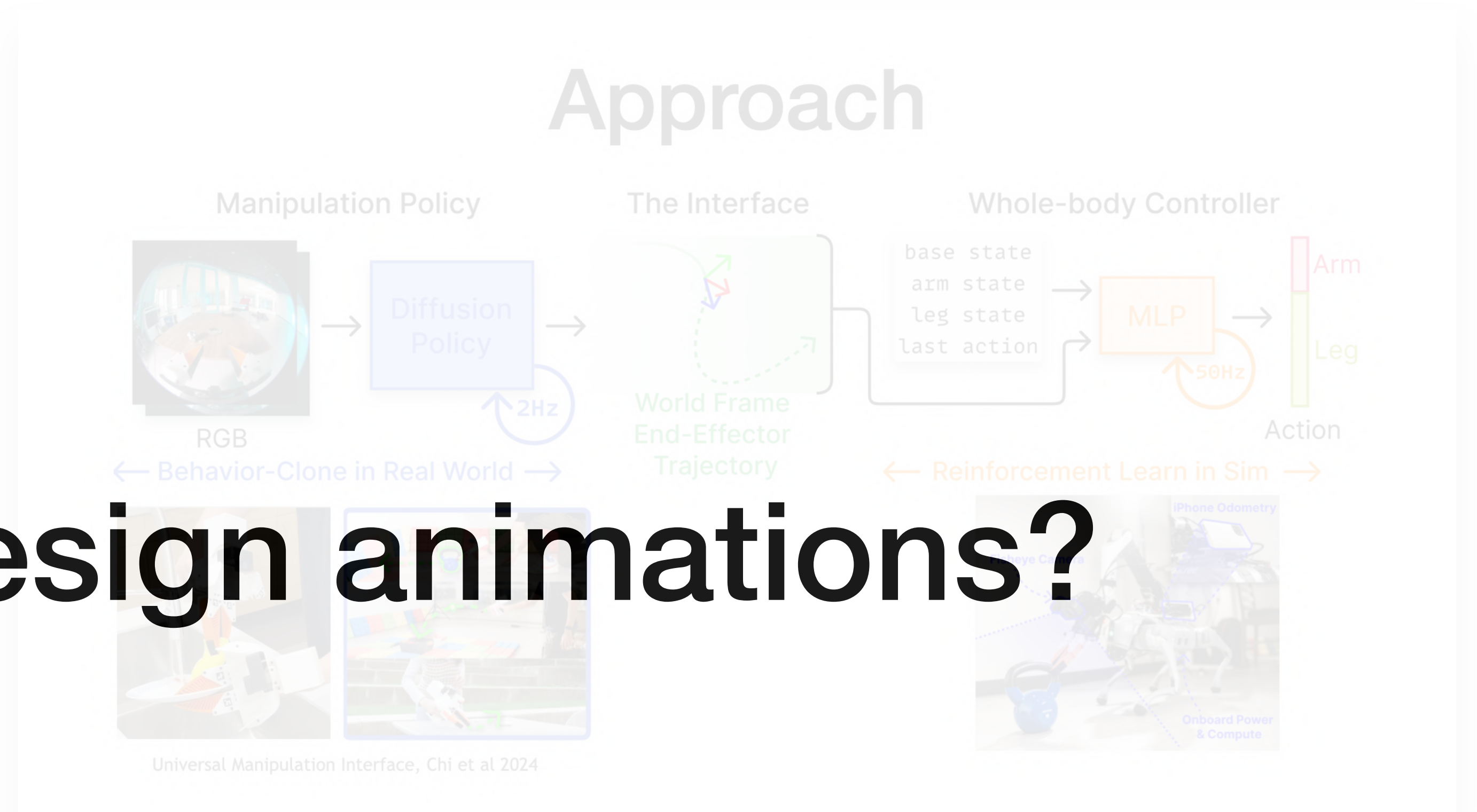


The approach slide from previous presentation

What not to do



How to design animations?

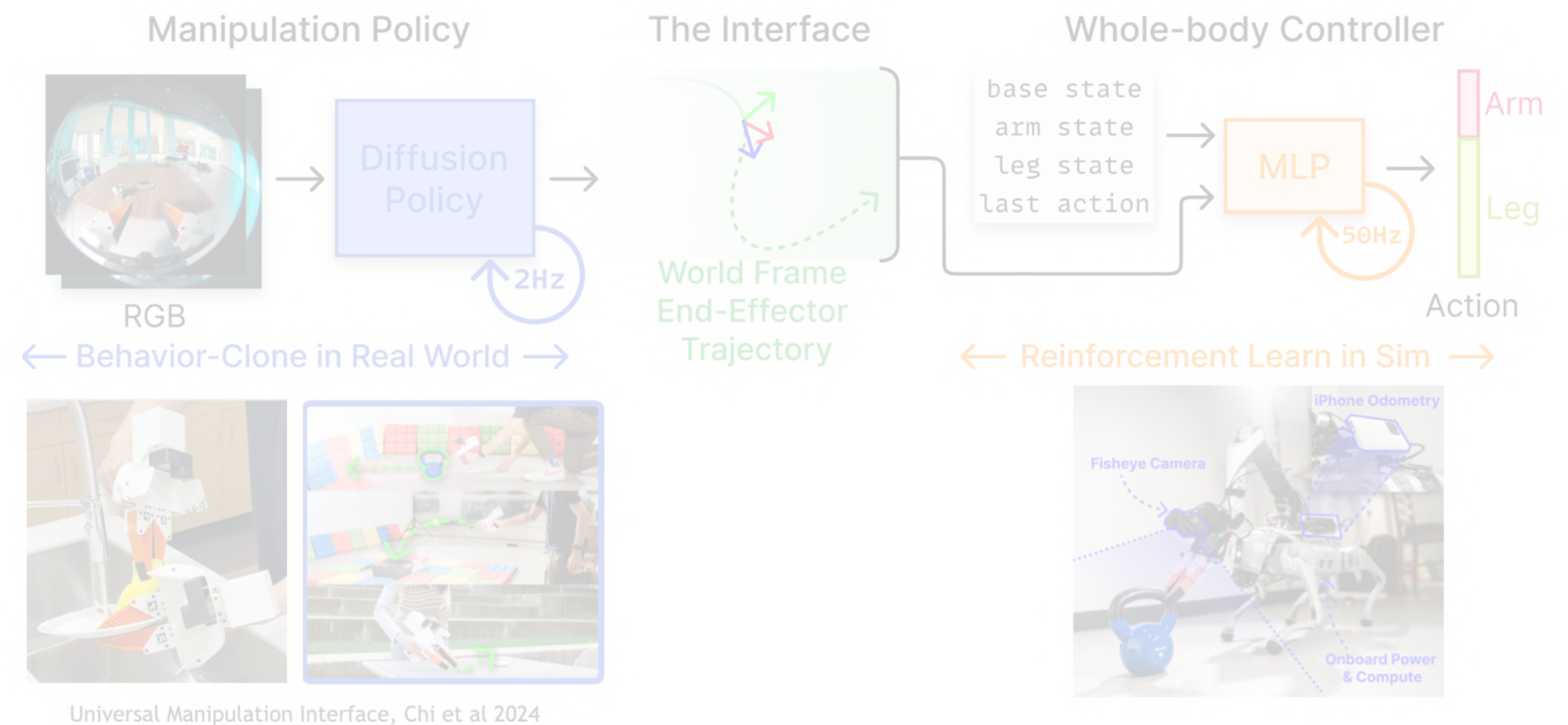


The approach slide from previous presentation

Script to Animation

"UMI on Legs has two parts. The first part is UMI, which allows ... The second part is the whole body controller learning, which was design to be ... Combined together, the system allows us to achieve... To ensure we can deploy on hardware, we built a custom iOS app..."

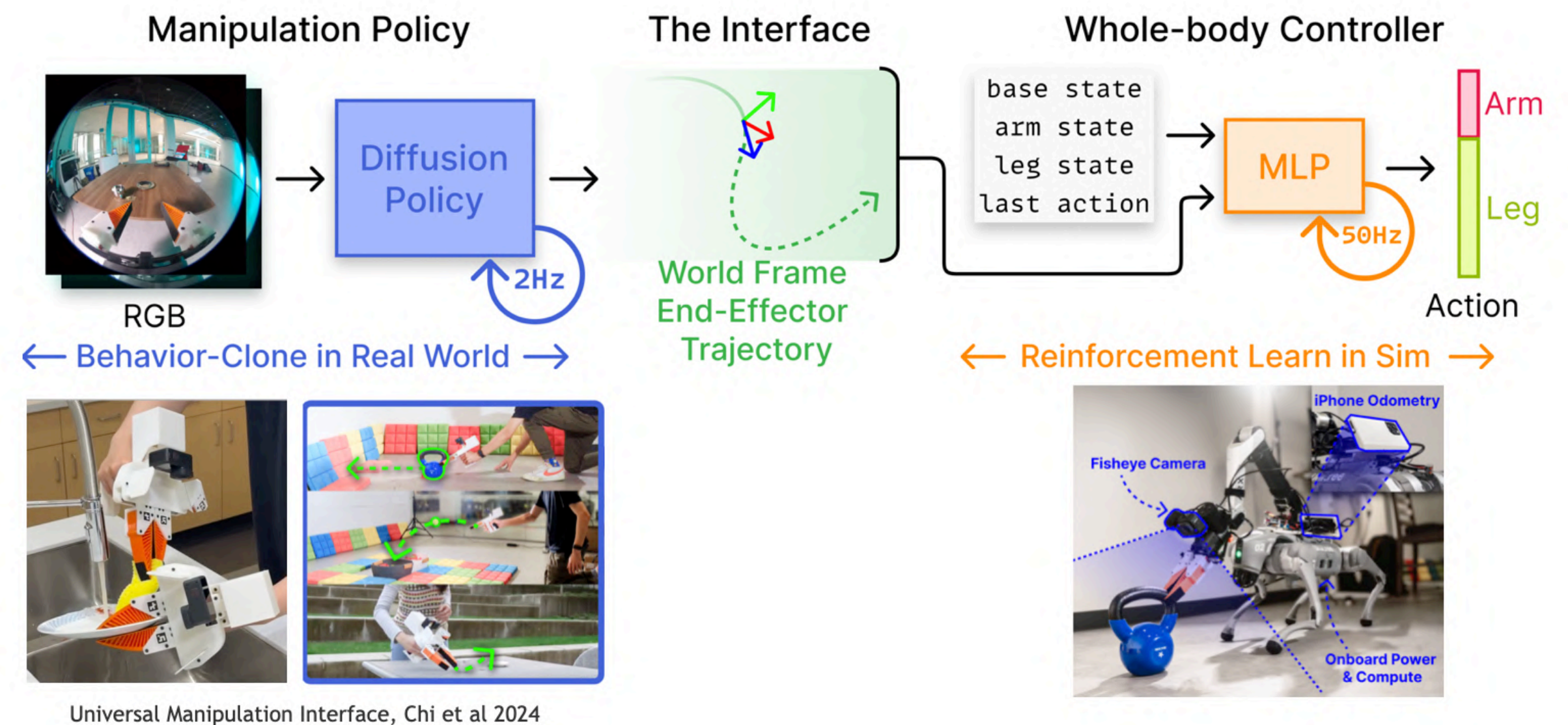
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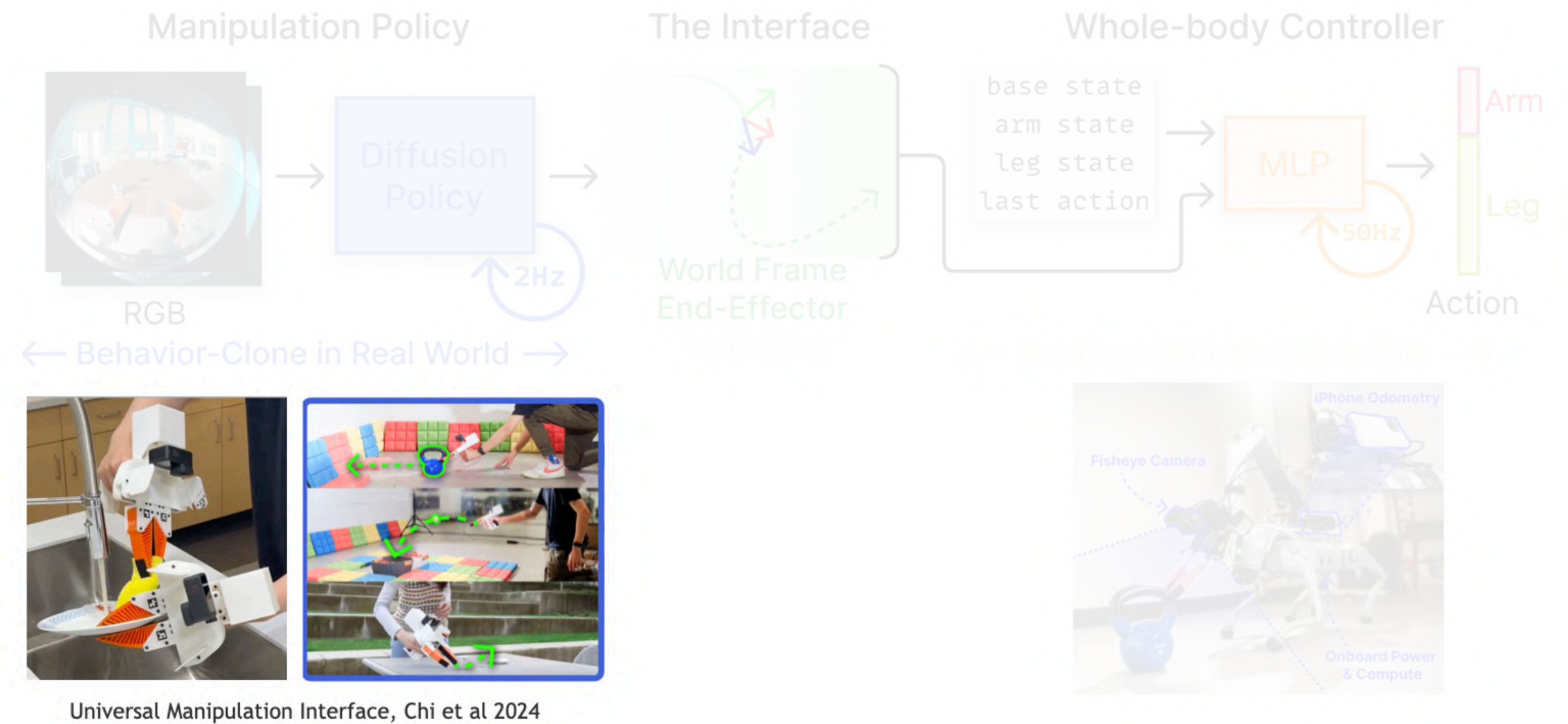
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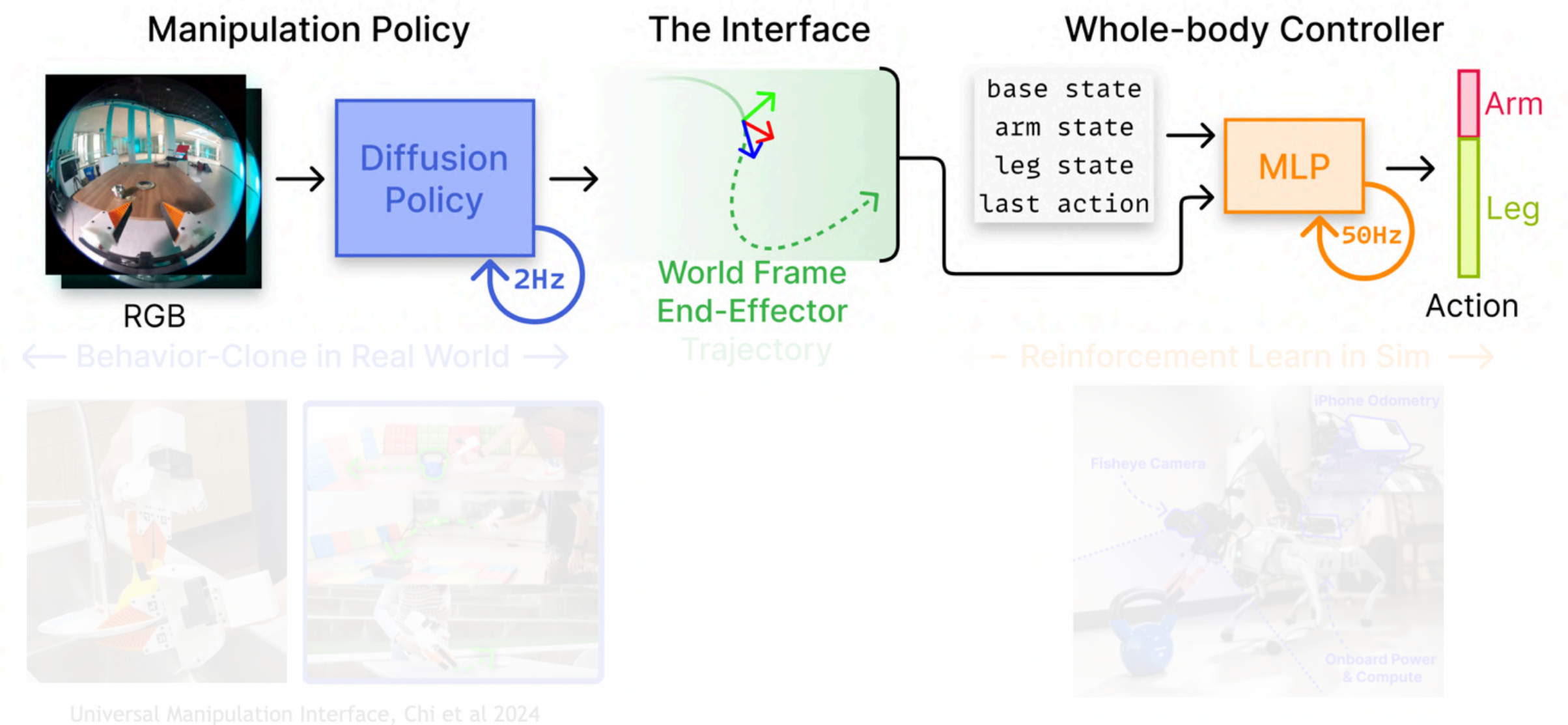
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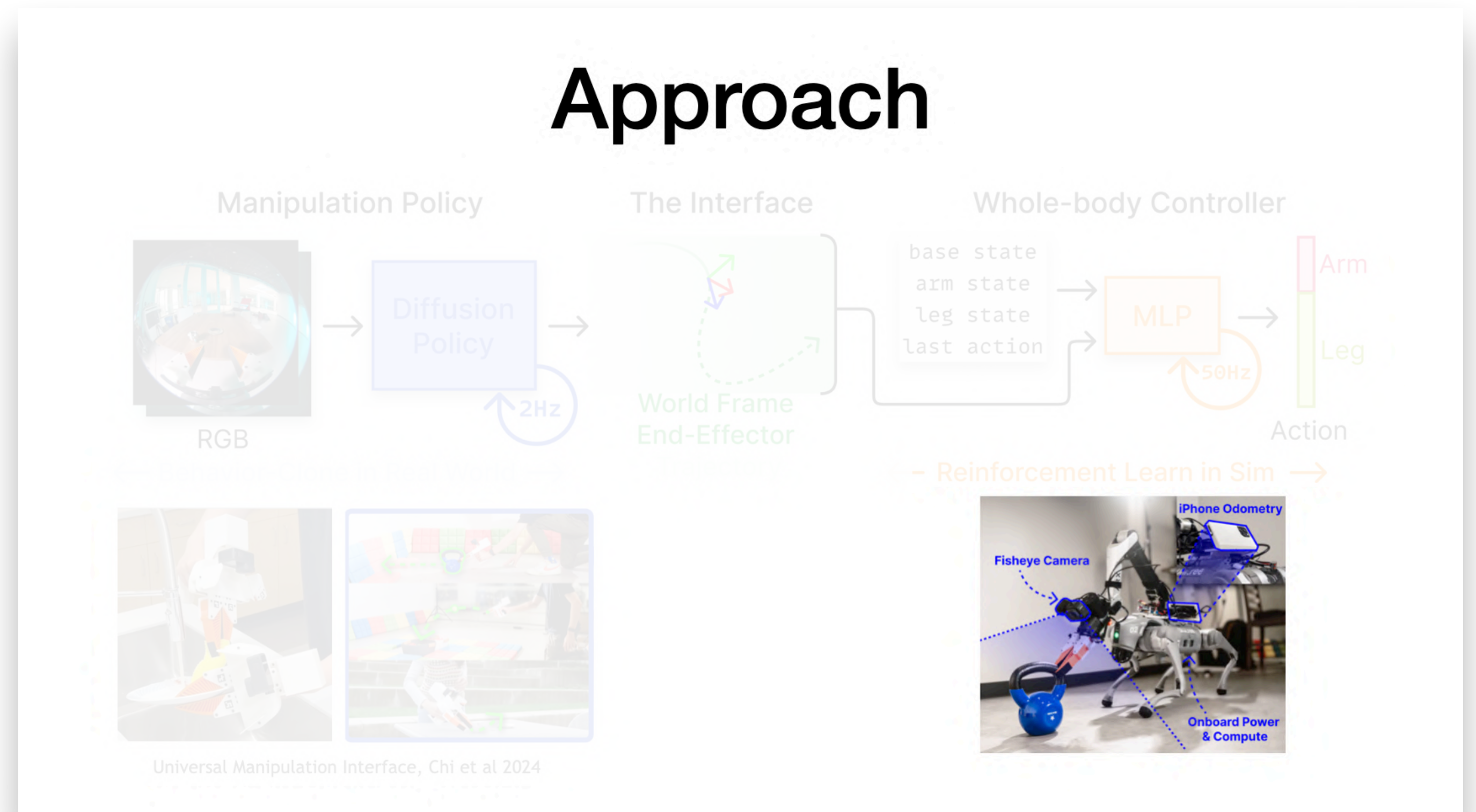
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With a few seconds of your effort, the viewer can use zero effort to follow along

Practical Tips on Attention Management

Appear/disappear very effective. No fancy magic moves needed, yet most of the gains!

Timing is key. On keywords, not sentence starts/end.

Talk over result videos. No awkward silences.

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On sentence "[click] Another important point is timing"

On keyword "Another important point is [click] timing"

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Talk over result videos. No awkward silences.

4. (Bonus) Make things pretty

Some tips in photography, videography, blender

Videography & Photography

Two Kinds of Visuals

Two different purposes, so keep them separate

Scientific. Objective, fixed view, complete view, end-to-end uncut rollouts, anonymous-safe. Needs to be clear, clean, doesn't have to wow. (belongs to supp material)

Promotional. Sexy, cinematic camera movements, lights, most impressive results. Gets people to click in the first few seconds. (belongs on websites, tweets, etc.)

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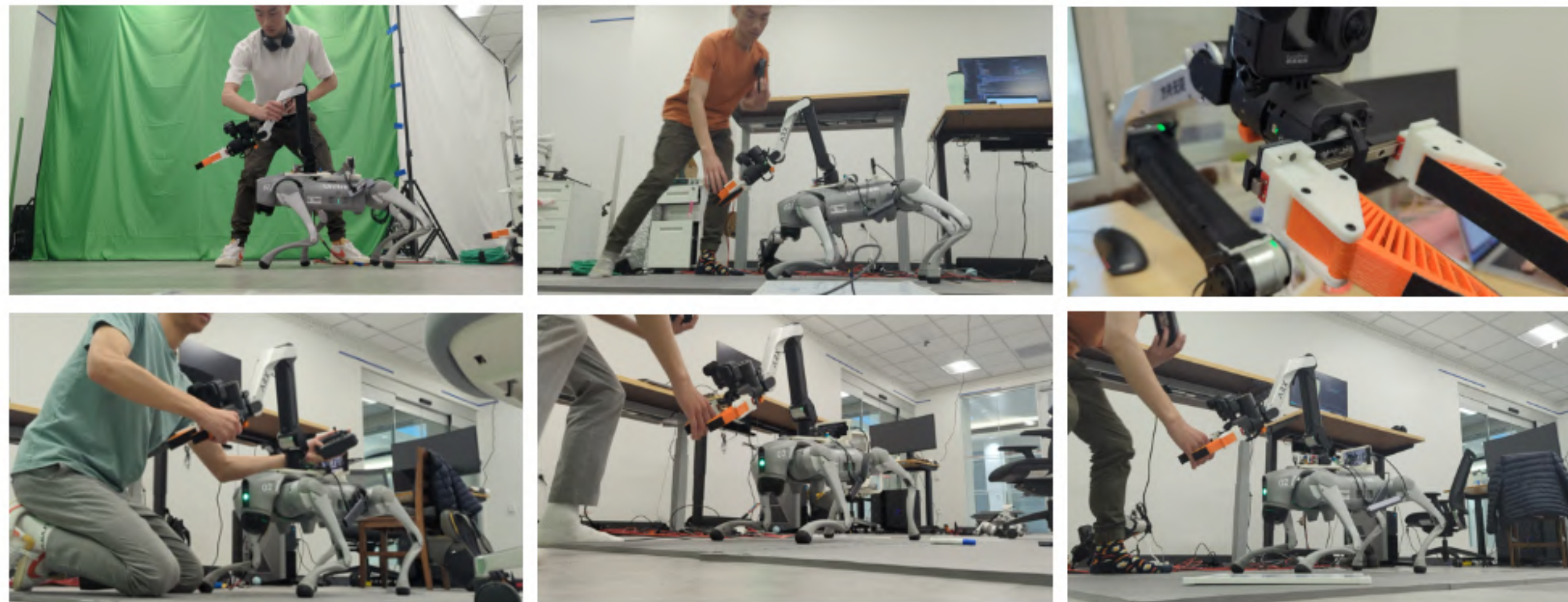
I'll talk about doing this.

How many shots should I get?

as many as you can, pick later.

How many shots should I get?

The Sim-to-Real Debugging Months



Characterization of Shots

Focal Lengths. Wider full scene, medium view, close ups, POVs.



Meet Espresso and Oat Milk!

Following our lab's [caffinated drinks naming tradition](#), I've decided to name our quadruped Espresso and our new arm Oat Milk. My hope is that, when combined together, Espresso and Oat Milk will be as capable as Latte (our UR5 which has [unfolded](#) and [folded](#) cloths and [washed dishes](#)). Deploying policies from Latte to Espresso and Oat Milk, as we've done, is the first step 🚀.



Espresso - Oat Milk comes with a GoPro on its head 📹, a 3D printed gripper at the end of its arm 🦾, and an iPhone on its butt 🍏. The GoPro streams visual observations through a capture card, serving as the policy observation. Meanwhile, the iPhone runs a custom iOS app we developed, which streams the robot's body pose, allowing [world frame stabilization](#).

NOTE: almost always eye level with robot.

Characterization of Shots

Focal Lengths. Wider full scene, medium view, close ups, POVs.



Meet Espresso and Oat Milk!

Following our lab's [caffinated drinks naming tradition](#), I've decided to name our quadruped Espresso and our new arm Oat Milk. My hope is that, when combined together, Espresso and Oat Milk will be as capable as Latte (our UR5 which has [unfolded](#) and [folded](#) cloths and [washed dishes](#)). Deploying policies from Latte to Espresso and Oat Milk, as we've done, is the first step 🚀.



Espresso - Oat Milk comes with a GoPro on its head 📹, a 3D printed gripper at the end of its arm 🦾, and an iPhone on its butt 🍏. The GoPro streams visual observations through a capture card, serving as the policy observation. Meanwhile, the iPhone runs a custom iOS app we developed, which streams the robot's body pose, allowing [world frame stabilization](#).

NOTE: almost always eye level with robot.

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Characterization of Shots

Focal Lengths. Wider full scene, medium view, close ups, POVs.

Movements. Straight lines, or revolving while tracking subject.



Characterization of Shots

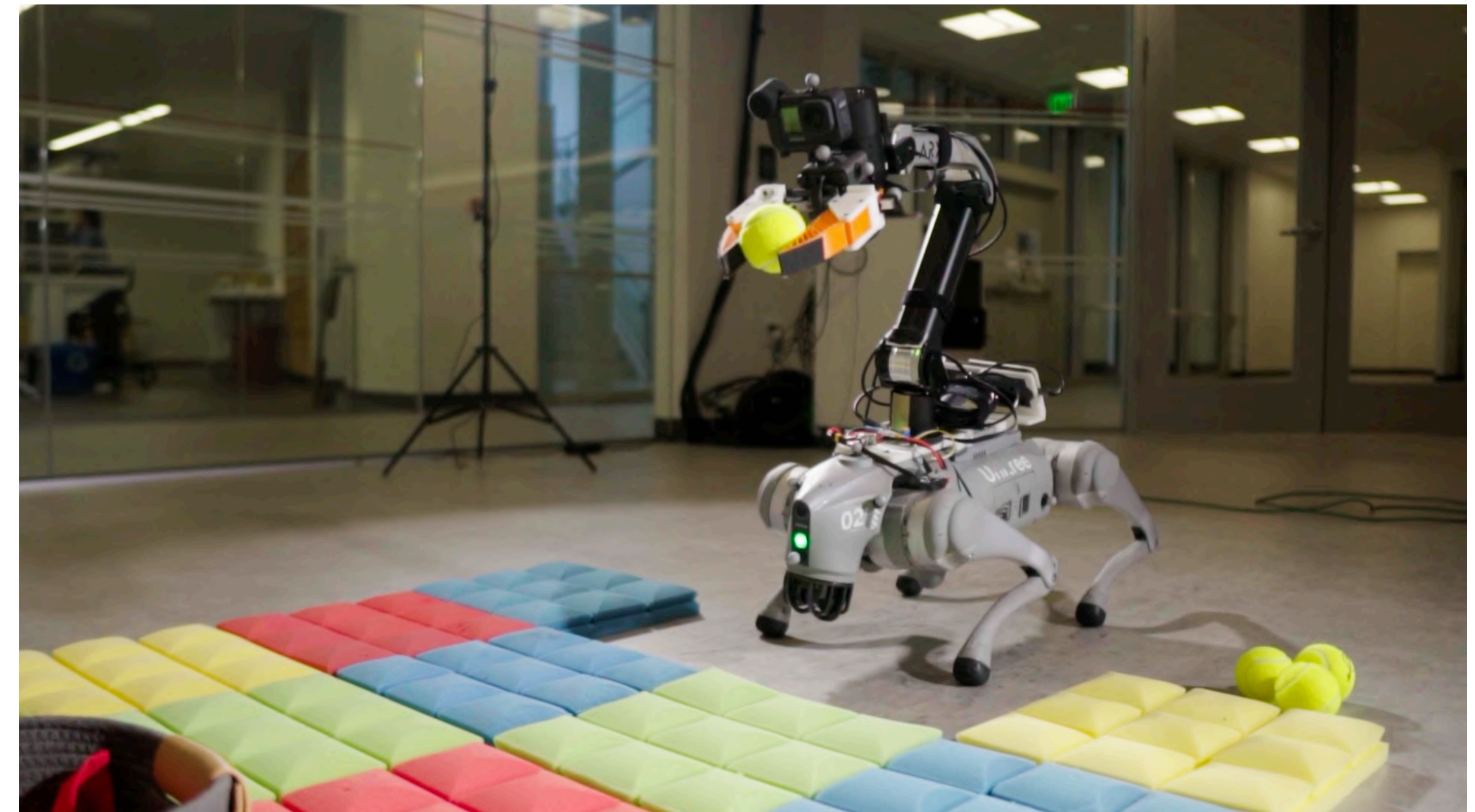
Focal Lengths. Wider full scene, medium view, close ups, POVs.

Movements. Straight lines, or revolving while tracking subject.

(Bonus) Foreground, Background. Use occlusion/panning for suspense.

Thought process for this shot:

Move backwards, so that first part focuses on robot, but latter part reveals that ball lands into basket.



Characterization of Shots

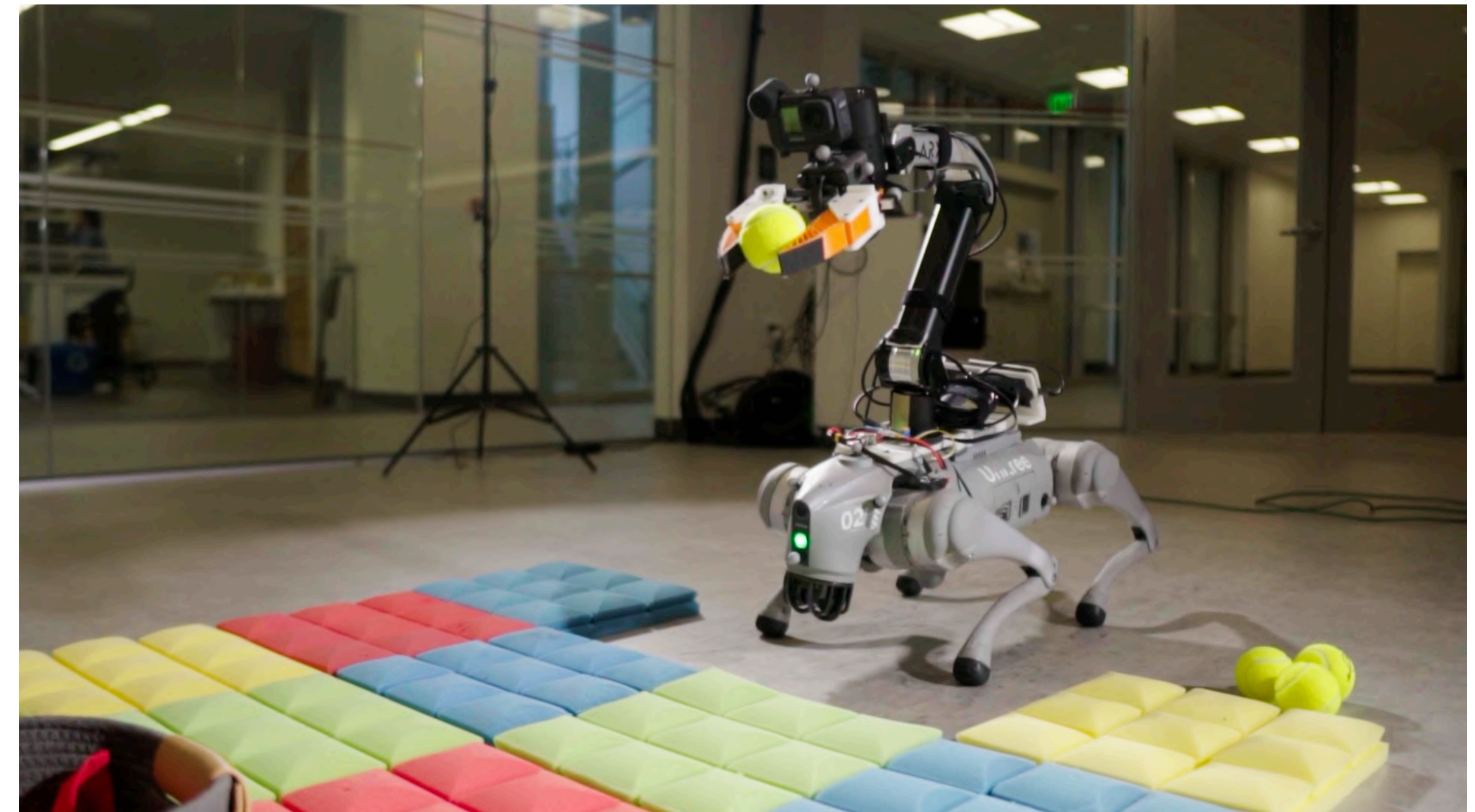
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Thought process for this shot:

beginning already captures attention,
yet it builds up in impressiveness as
more information is revealed to viewer.
On water => robot arm => robot dog
=> on a table.



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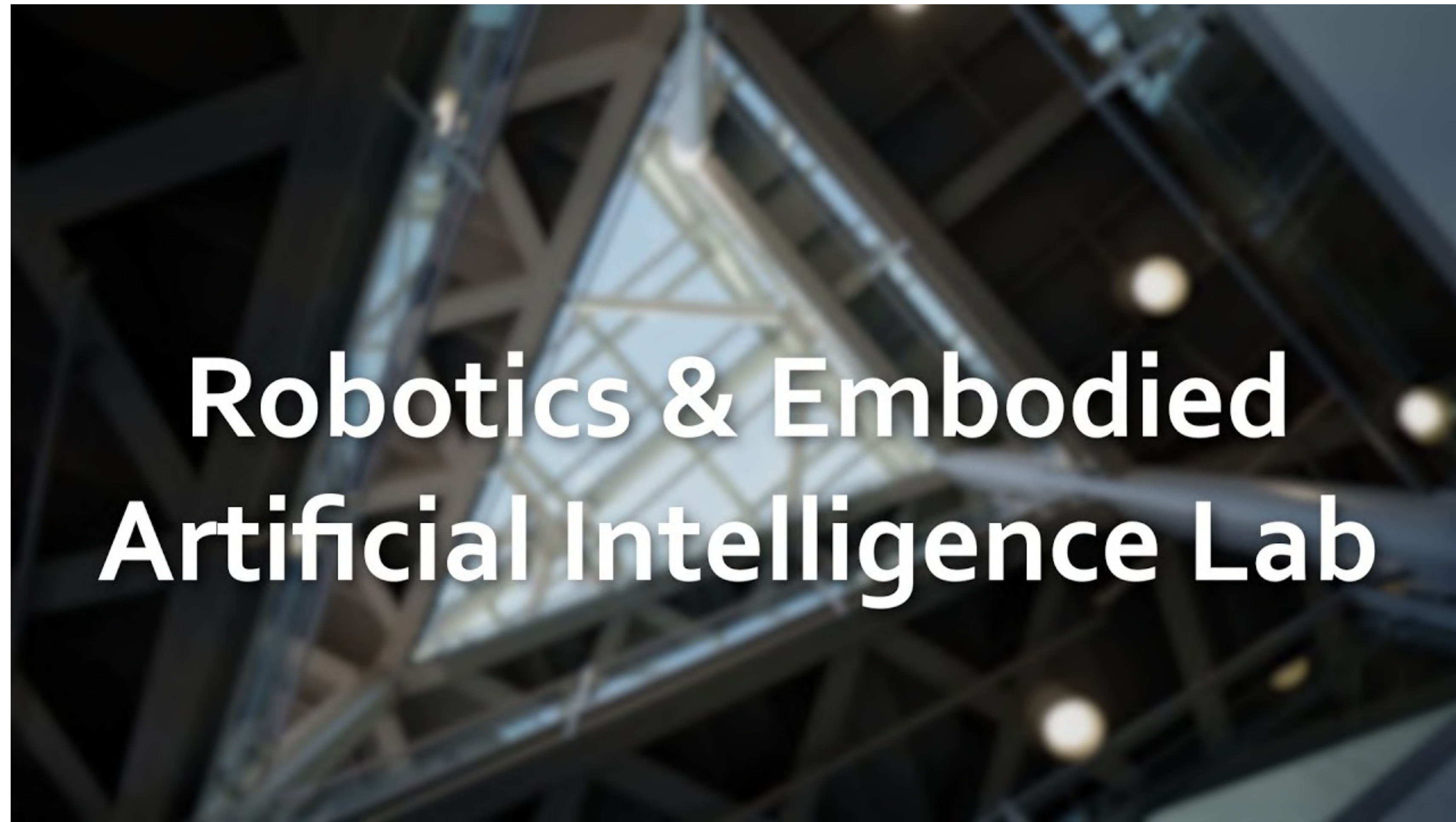
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Thought process for this shot:

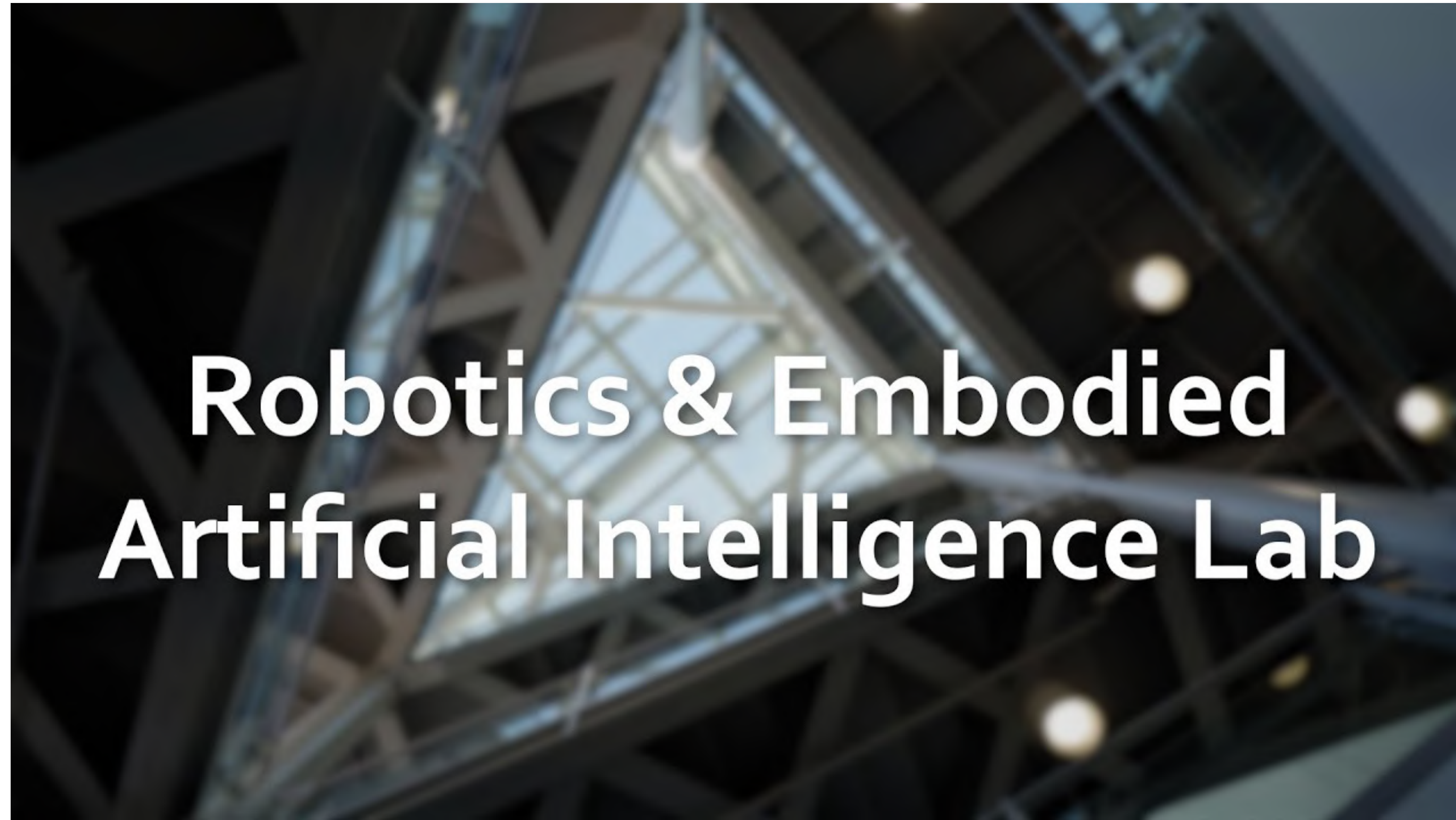
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An example of how shots get cut together



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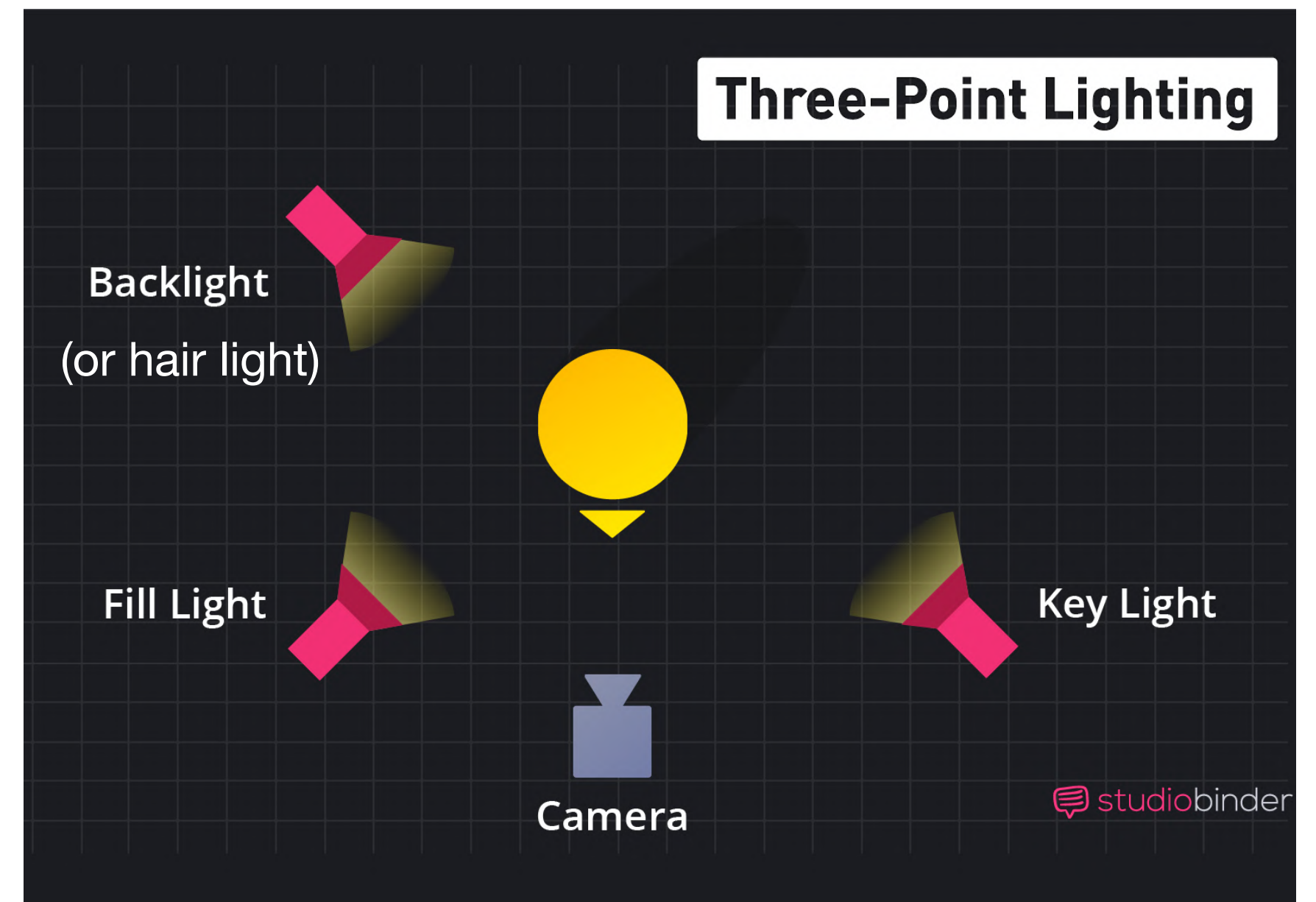
Lights

Much more important than cameras nowadays.

Soft, Diffuse Light. One stand, one video light, one softbox.

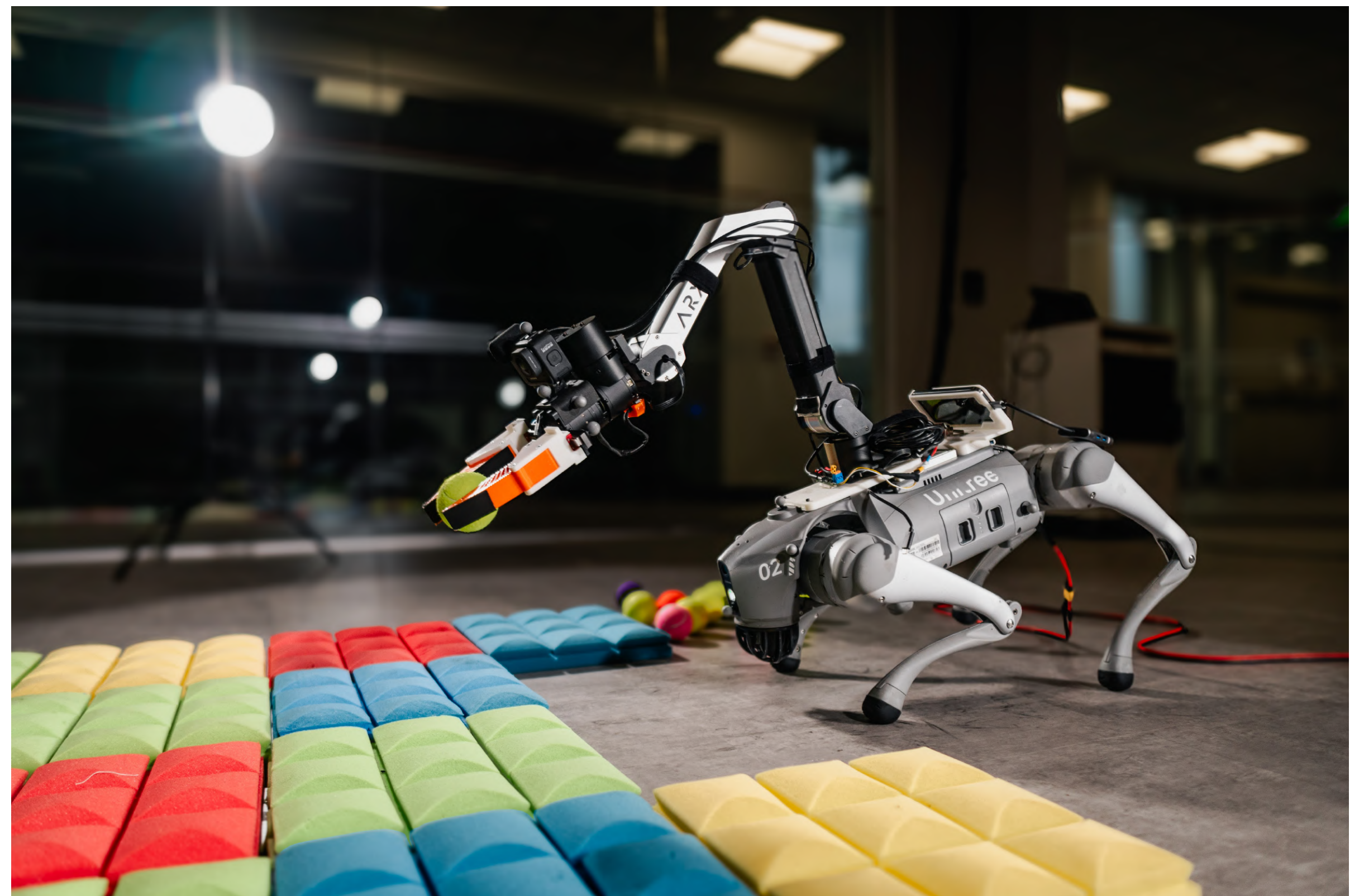
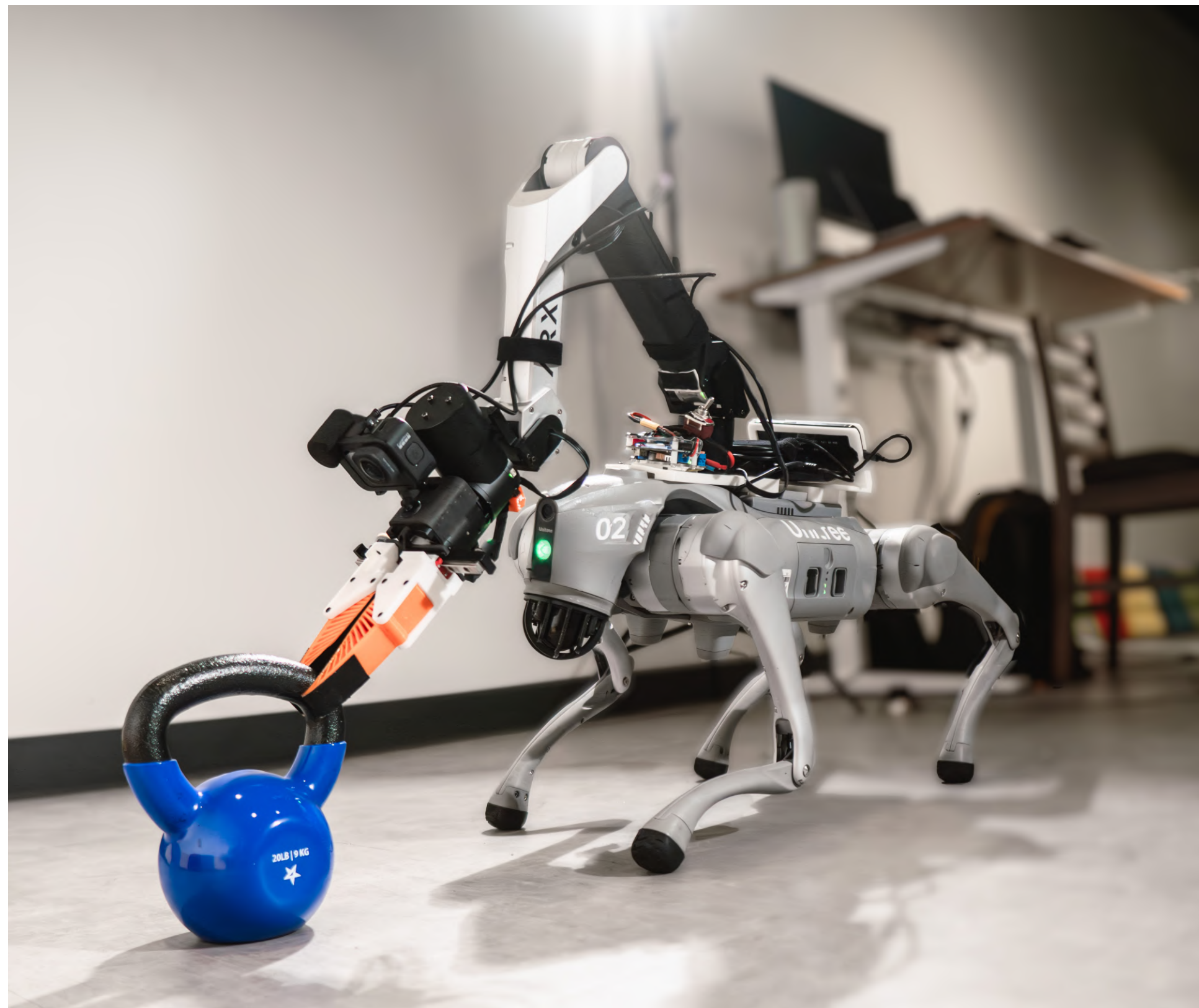
Secondary Fill Light. Finegrained control of shadows.

Hair Light. Helps subject pop!



Lights

I love hair lights





Blender

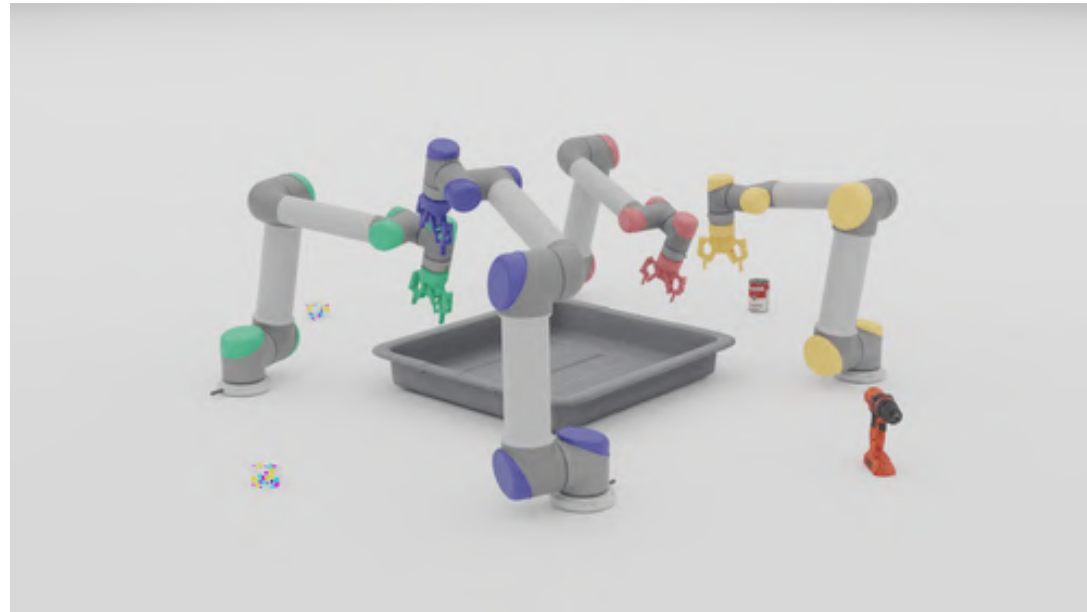


Blender

“But it’s so hard to use.”

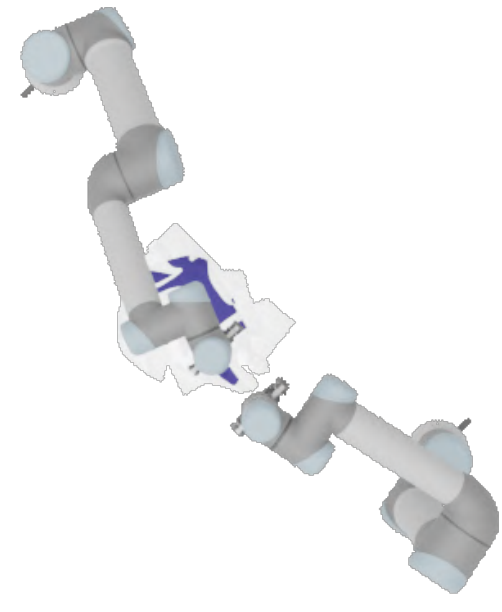
–Robotics PhDs after I tell them they can try using Blender for their next project’s visualizations.

A New Skill Every Project



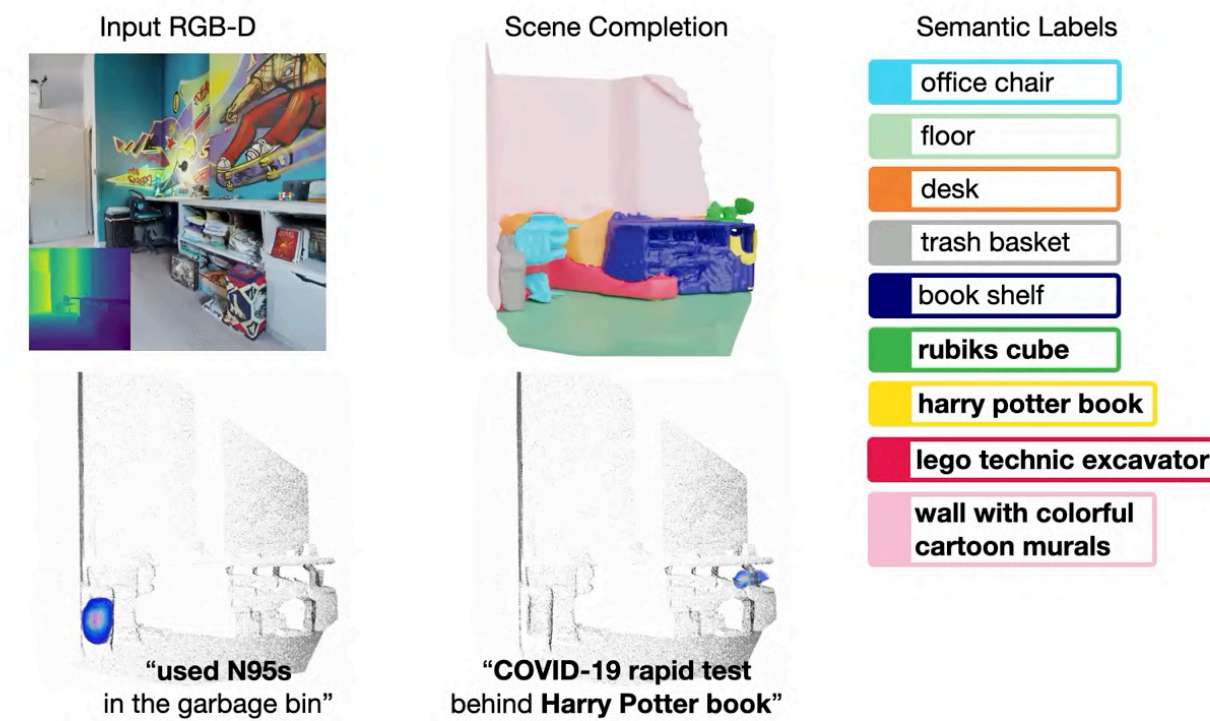
2020

PyBullet => Blender
Basic Blender Light,
Material, Cam Setup



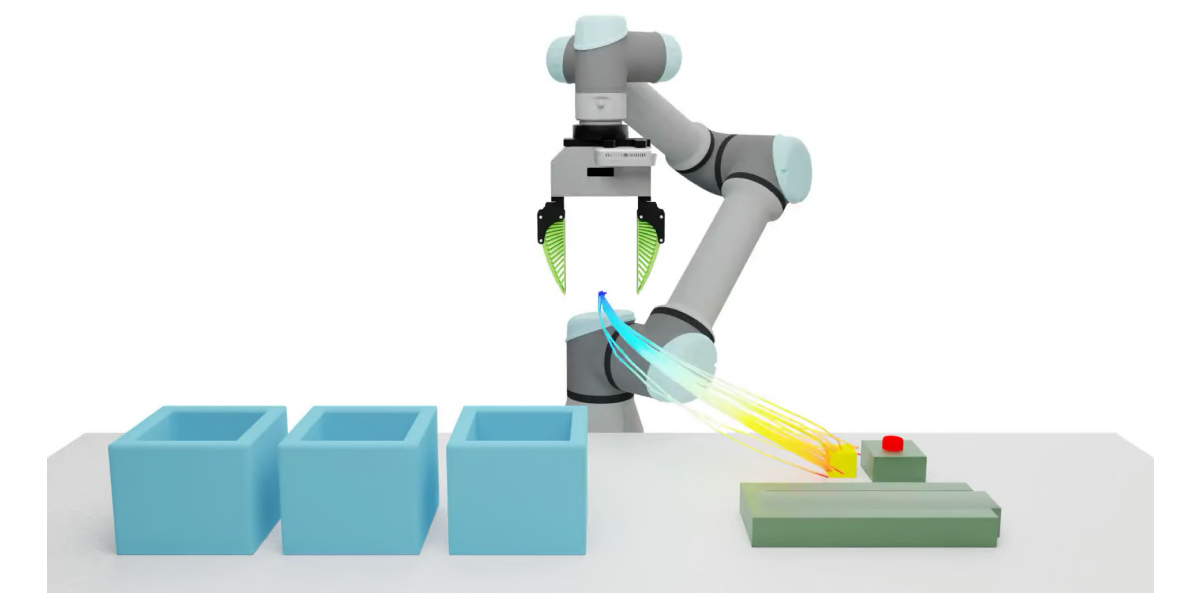
2021

PyFlex => Blender
Custom Texturing



2022

AI2 Thor => Blender
Point Cloud Rendering

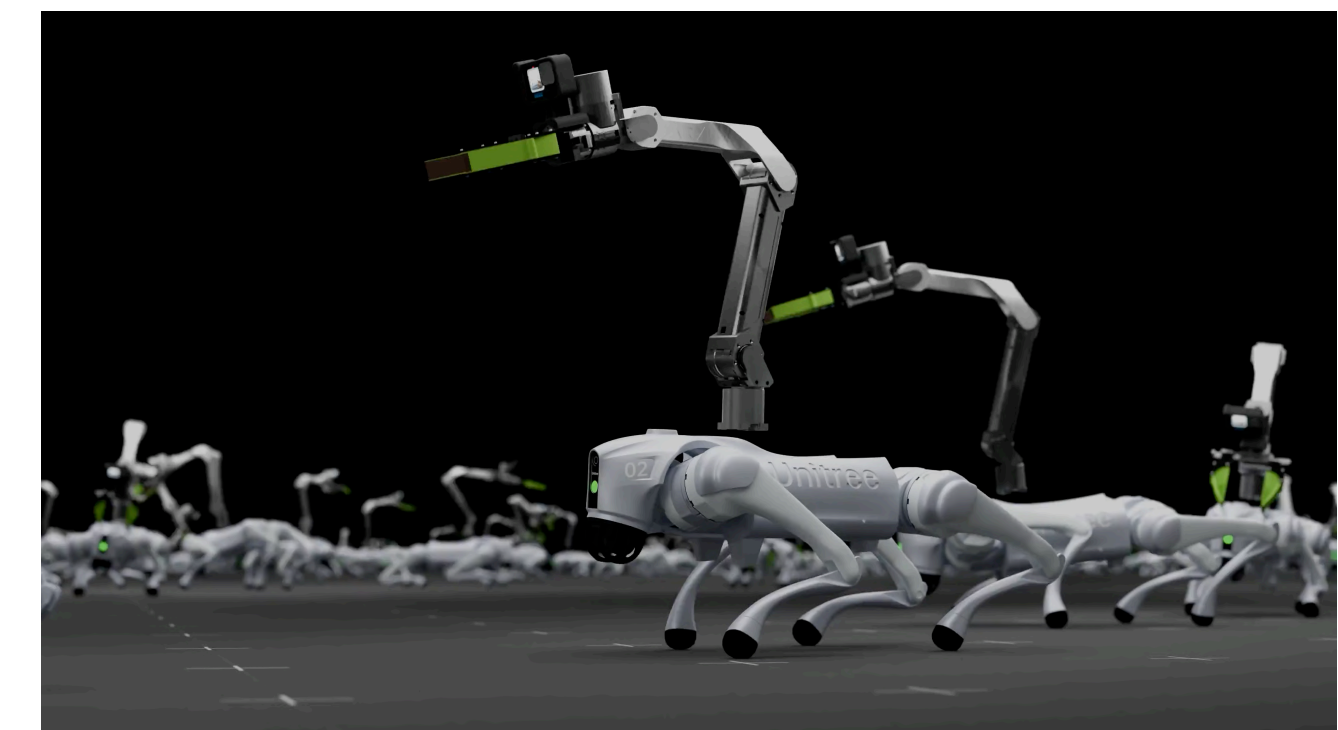


2023

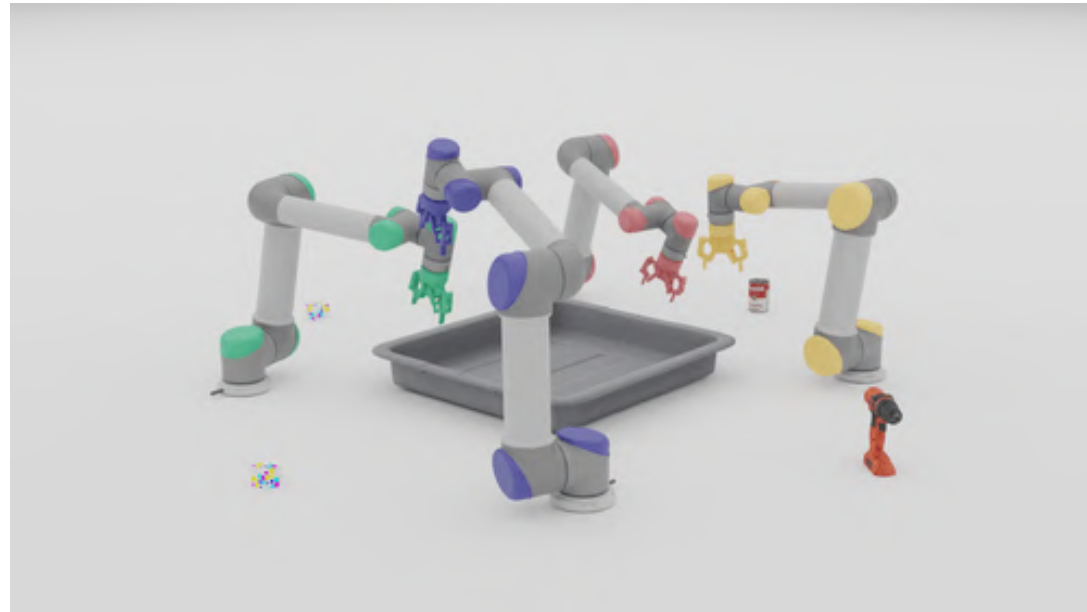
MuJoCo => Blender
Custom Geometry Nodes for
Diffusion Policy Inference Traces

2024

IsaacGym => Blender
Custom Geometry Nodes for
large scale animation instancing

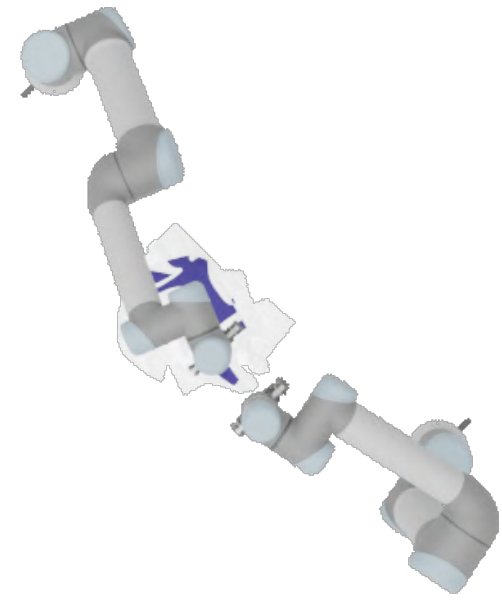


A New Skill Every Project



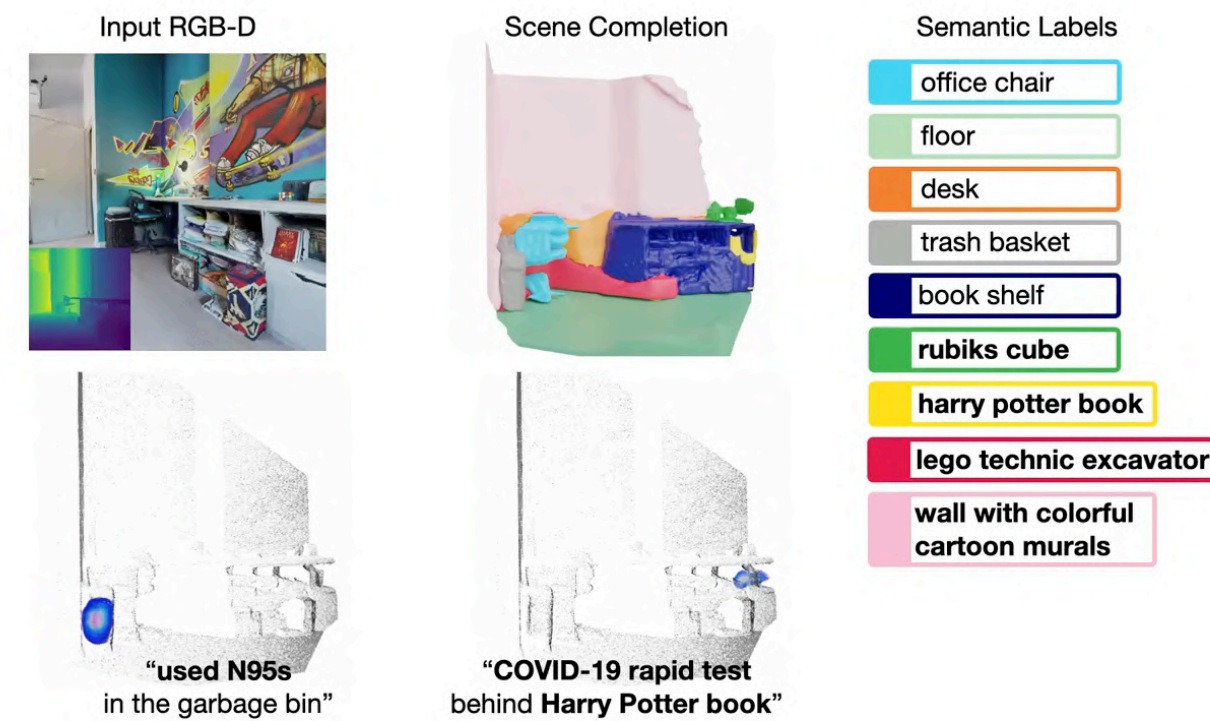
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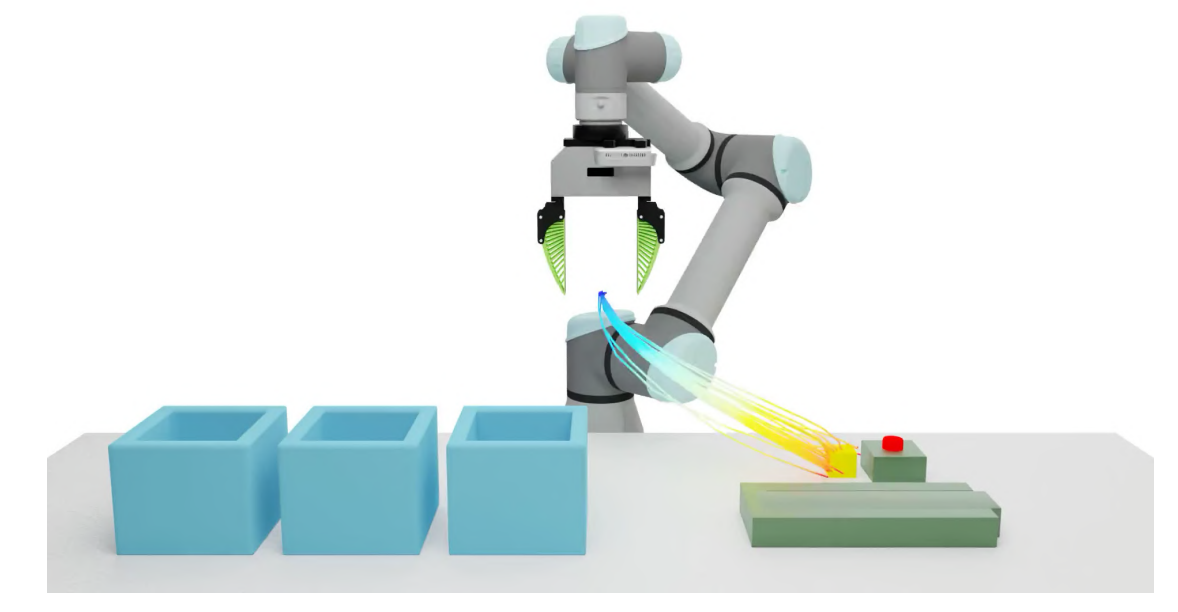
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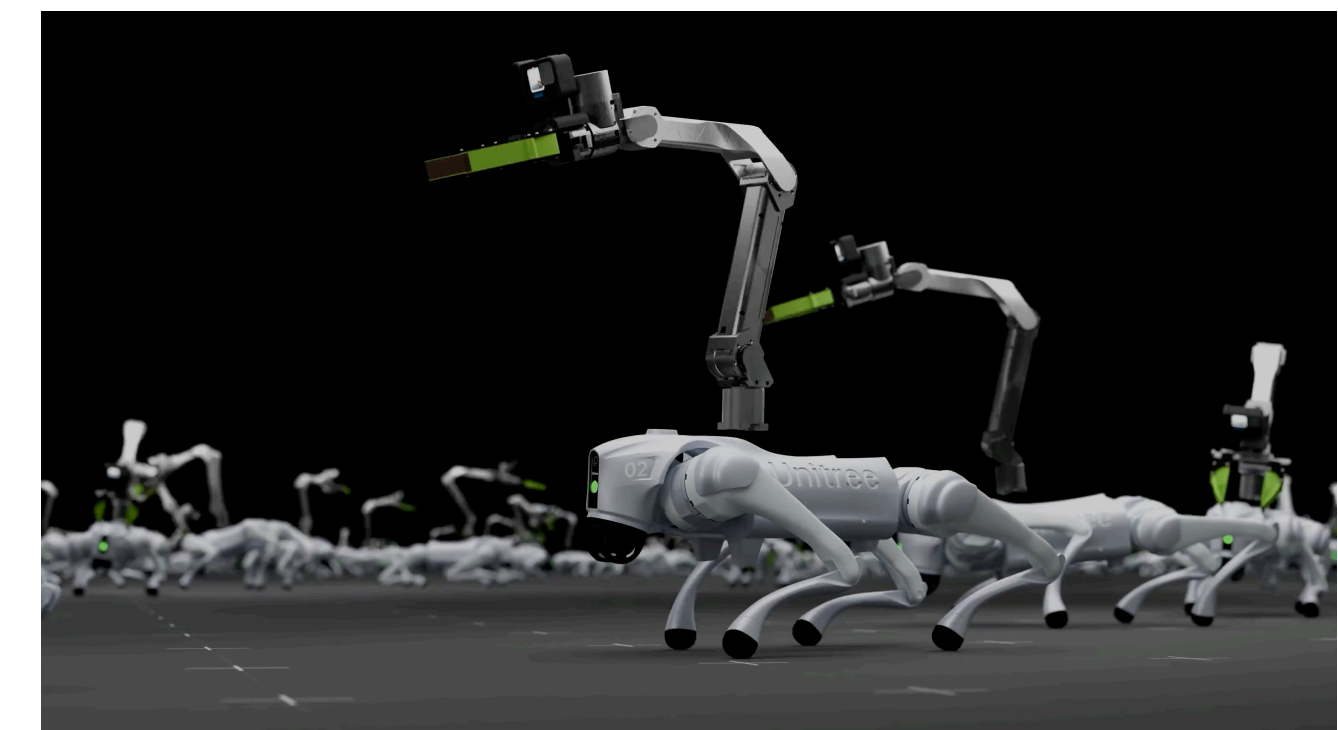


2023

MuJoCo => Blender
Custom Geometry Nodes for
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2024

IsaacGym => Blender
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large scale animation instancing



My Point

start now.

Typical Workflow

Simulation

PyBullet, MuJoCo, ...

Setup Blender Scene

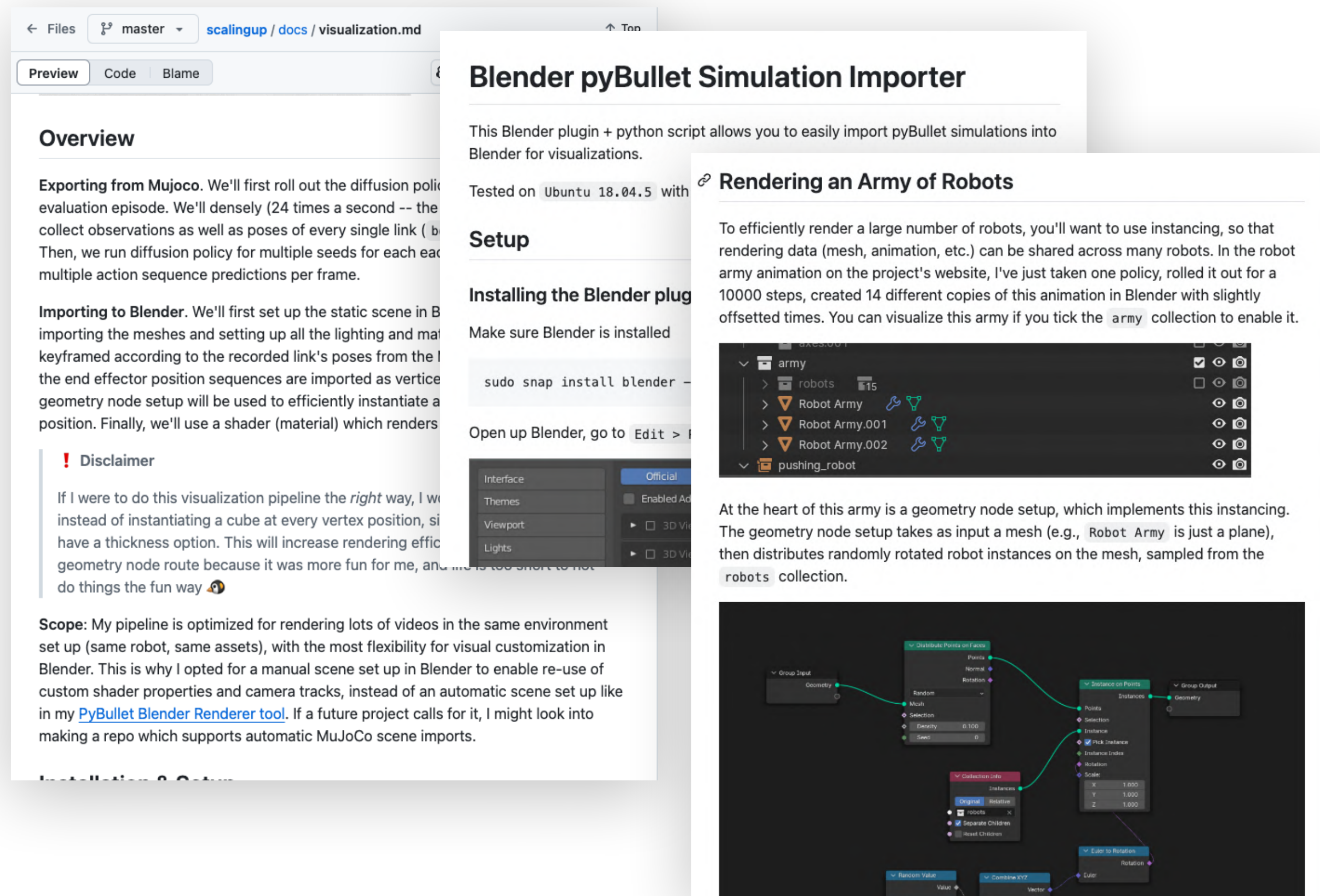
Import robot & obj meshes,
materials, cameras, lights

Write importer script

Already open-sourced!

Existing Tools & Resources

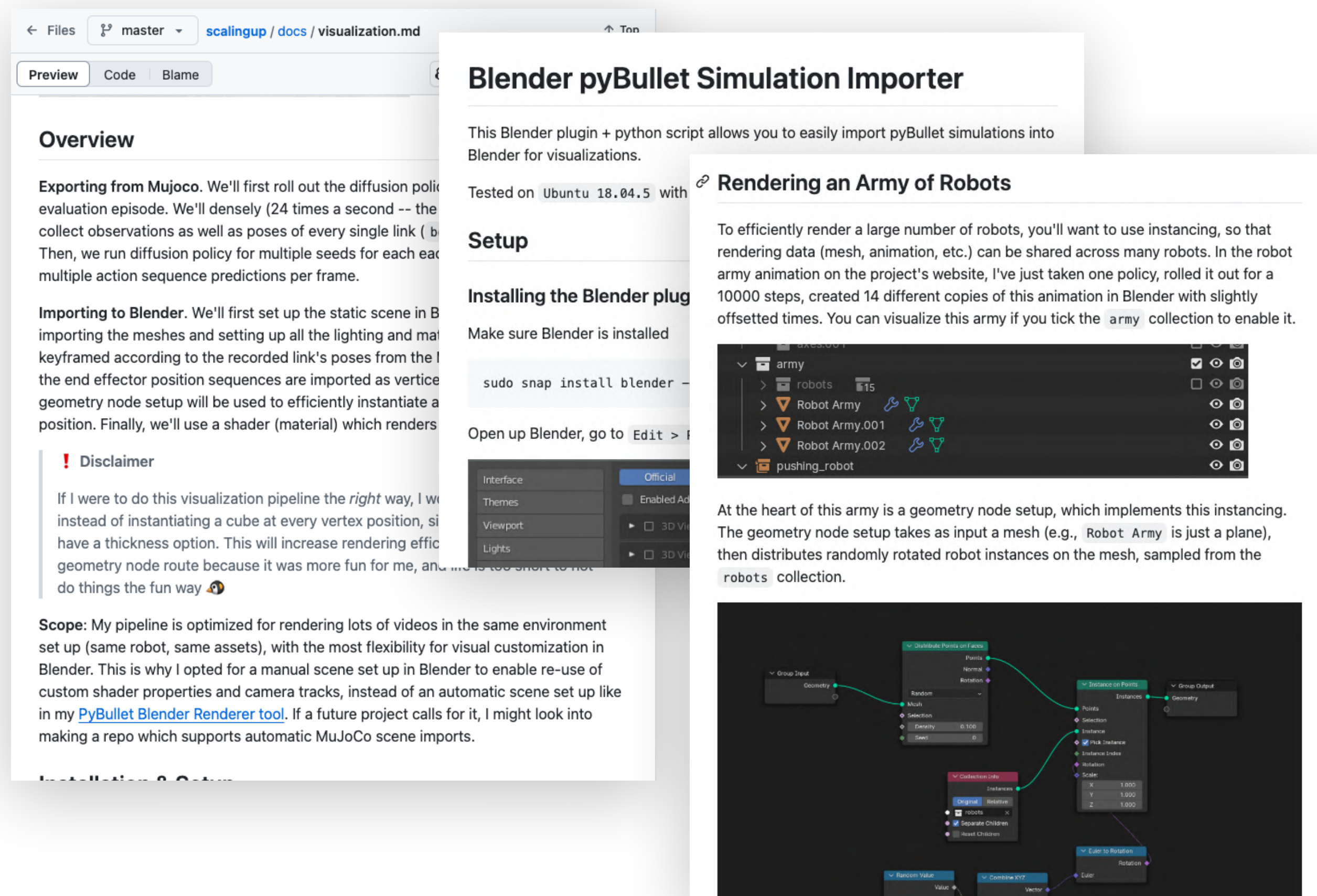
Blender Importer scripts are open sourced.



DialMPC from Berkeley.

Existing Tools & Resources

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Today's Agenda

Treat presentations seriously

A "normal" research presentation

A guideline to presenting your research

Think about your audience

Control people's attention

Make things look pretty

A hopefully improved research presentation! (25 minutes)

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